

**Photo Album
of
Janet & Bob**

For the Year of

2012

Part 2

Janet & Bob Aldridge

San Francisco Museum of Modern Art

GENERAL
ADMISSION

Senior

\$13.00

Fri, August 17, 2012

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August
17

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August
17

SFMOMA

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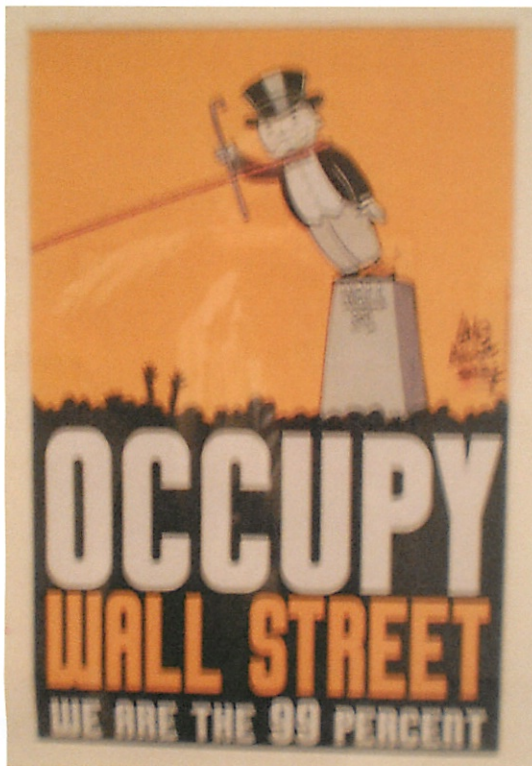
**Welcome to the San Francisco Museum of Modern Art.
To safeguard the art, please respect the following regulations:**

- Check all backpacks, large bags, and umbrellas at coat check.
- Please do not touch the art.
- Remain behind the lines in galleries.
- No pens in galleries.
- No food or drink allowed in the museum except in Caffè Museo and the Rooftop Coffee Bar. No outside food or drink.
- Photography is allowed for personal, noncommercial use. No flash allowed.
- Please note that photography may be restricted in certain special exhibitions.
- Please refrain from talking on your cell phone.
- Children must be supervised by an adult at all times.

4019377

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Cartoon
Museum
on
Mission
Street
in
San
Francisco

17
August
2012



Cartoon Museum, Mission St., S.F. 17 August 2012



Lunch at The Park



Ashleigh and The Squirrel

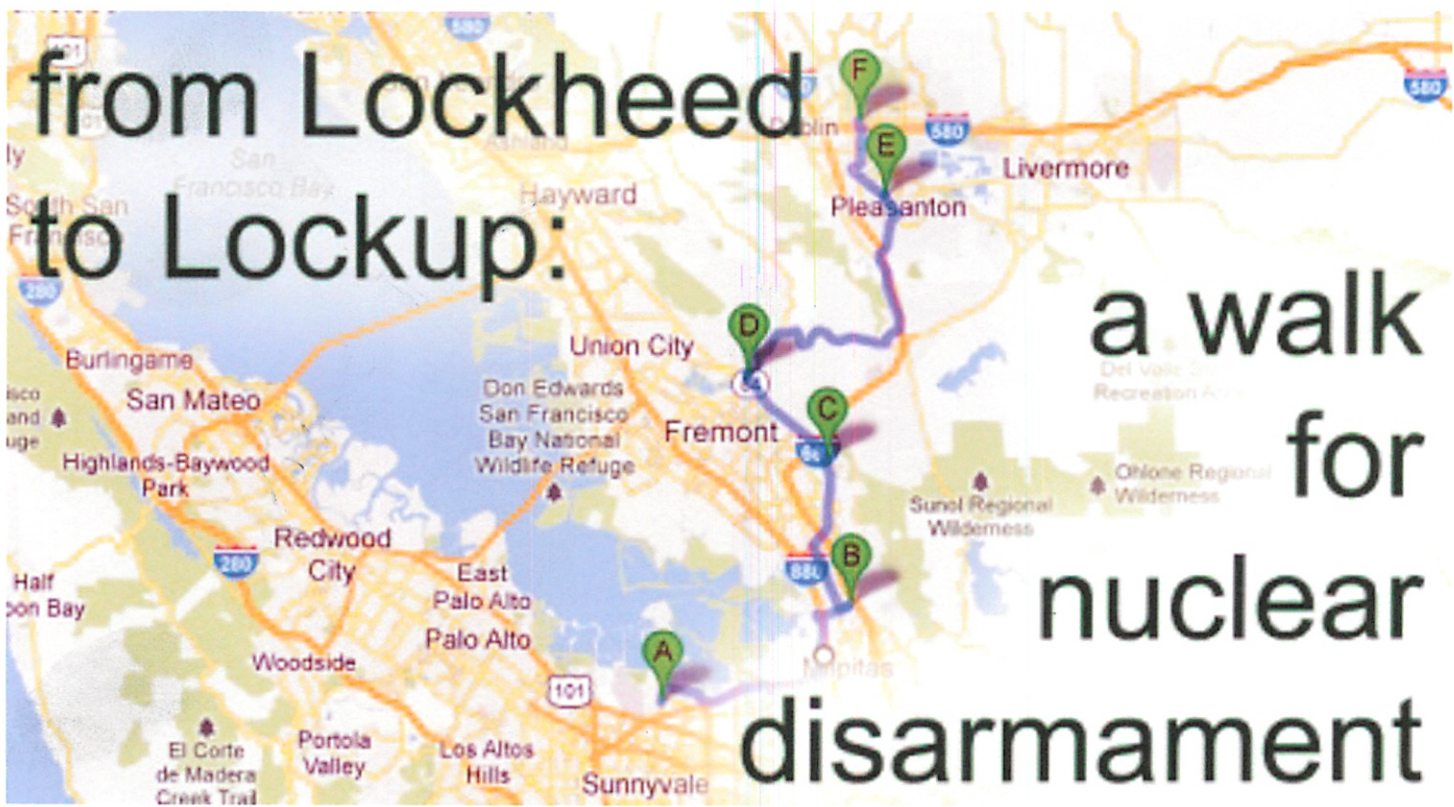


A Park Squirrel



*Ashleigh wrapping herself around a PB+J sandwich
(she says it was an apple)*

Alum Rock Park -- 21 August 2012



from Lockheed
to Lockup:

a walk
for
nuclear
disarmament

August 19-22, 2012

Walk for Nuclear Disarmament: From Lockheed to Lock-Up

Posted on August 14, 2012 by Disarm Now Plowshares

(News Release sent out August 14th)

Members of the Pacific Life Community, along with other peace activists, will accompany a Plowshares activist on a peace walk from a major nuclear weapons system maker to the Federal prison where she has been ordered to return.

Susan Crane, one of the five plowshares activists who entered the U.S. Navy's nuclear weapons storage bunker area at Naval Base Kitsap-Bangor (NBKB) in Washington State in November 2009 has been ordered to report to the Federal Correctional Institution (FCI), Dublin to serve an additional two months.

Crane has already served 15 months in prison for her role in the Disarm Now Plowshares action. The government revoked Crane's current additional one year term of supervised release based on her noncompliance with some of the terms of her supervised release.

Crane, a mother of two grown children, and a grandmother, maintains now, as she did throughout her trial, that the five came to the Navy base to peaceably state the truth "Disarm Now: Trident Illegal and Immoral." "The real crimes are being committed by our government through the continued threat of use of nuclear weapons," said Crane.

Crane, accompanied by fellow peace activists, will walk to prison from the Lockheed-Martin facility in Sunnyvale, California where the Trident II D-5 missiles are manufactured.

The Pacific Life Community (PLC) is sponsoring the "Walk for Nuclear Disarmament: From Lockheed to Lock-Up." The PLC is committed to ending nuclear weapons and warmaking through nonviolent direct action.

The peace walk will begin at Lockheed-Martin's Sunnyvale facility on August 19th and end at the FCI Dublin on August 22nd, a distance of nearly 40 miles.

The D-5 missile, built by Lockheed-Martin, is armed with up to 8 independently targetable nuclear warheads. Each nuclear warhead has an explosive force of between 100 and 475 kilotons (up to 30 times the force of the Hiroshima bomb). The D-5 is deployed on OHIO class (Trident) ballistic submarines as a nuclear first strike weapons system.

Lockheed-Martin is the primary weapons contractor for the Trident II D-5, and manufactures the missile at its Sunnyvale plant. Lockheed-Martin also supplies the D-5 to Great Britain for deployment on its Trident ballistic missile submarines.

Crane said, "The eight Trident submarines deployed from NBKB constantly threaten to unleash

nuclear holocaust. Each of the 800 nuclear weapons there is an instrument of mass murder. It's unlawful and against the law of Naval operations to prepare, threaten or use such weapons because they indiscriminately kill civilians, cause radiation burns, poison the environment and create sickness and genetic damage for generations to come."

After a vigil and ceremony at Lockheed-Martin, the walkers will proceed to the East side of San Francisco Bay and then North toward Dublin.

The walk is intended to increase public awareness of not only the dangers of nuclear weapons and the need to abolish them, but also of the Federal court system in this country that protects them. Fumiaki Tosu, who will participate in the walk, and whose father is a Hibakusha (survivor of the atomic bombing) of Hiroshima, said "... I am so moved by Susan's witness – she opposes not only nuclear weapons, but the entire system of violence and coercion by which our society is governed, including our courts and criminal justice system. She helps me to imagine a world where love, nonviolence, and vulnerability are the source of our security, not fear, violence, and domination.

Others will join Crane in the peace walk, demonstrating their support for the abolition of nuclear weapons. Jim Haber, Coordinator of Nevada Desert Experience, said of his participation, "I can't do her time, but walking together, I hope to lessen Susan's burden and the feelings of isolation and hopelessness that unjust or unfairly applied laws and prison try to instill in us all. Susan shouldn't be imprisoned; if anyone, the bomb-makers should."

The peace walkers will hold a ceremony after arriving at FCI Dublin on August 22nd before Crane reports to prison.

Contacts during the walk: Jim Haber, 415-828-2506; Ed Ehmke, 650-326-7988

Additional press contacts: Bob and Janet Aldridge, 408-248-1815, jan47bob@comcast.net

Walk for Nuclear Disarmament: Day One

Posted on August 19, 2012 by Disarm Now Plowshares

The Peace Walkers are resting after a memorable first day Walking for Nuclear Disarmament. Here are two reflections. The first is by Fumiaki “Fumi” Tosu, whose father is a Hibakusha of Hiroshima. Second is a reflection on the day by Susan Crane.

Besides those who began walking today, others will be joining the walk at different times and places along the way. You, too, are welcome to join the walk. Call one of the contact people listed on the [Events Page](#) if you can join us.

Every step is a step for Peace.

A Reflection, by Fumiaki “Fumi” Tosu

Nuclear weapons are a vital part of our national security strategy, and protect us from those who commit evil... oh wait, sorry, let me try again...

There are the obvious ways in which nuclear weapons are evil: they are designed to indiscriminately kill millions, they rob us of our brightest scientists and billions of dollars that could be spent on the works of peace (education, housing, feeding the poor) and they contaminate our precious Earth for thousands of years. It also affects citizens of non-nuclear countries, whose governments rob them of the resources they need for education and housing because they feel like they need to develop nuclear weapons to avoid harassment from the nuclear-armed West.



Fumi (on right) and Leslie

Then there are the more subtle, but equally harmful ways they affect us. They contaminate our imaginations, such that good, ordinary people can no longer imagine the possibility of true peace, but only a pseudo-peace based on threats and coercion. A society that tries to maintain international “peace” through nuclear weapons inevitably tries to establish domestic “peace” through police violence, while families that live in such a society will establish “peace” through domestic violence. Nuclear weapons are simply the most egregious example of an entire violent way of ordering human relationships based on fear and

mistrust.

This is why I am so moved by Susan's witness – she opposes not only nuclear weapons, but the entire system of violence and coercion by which our society is governed, including our courts and criminal justice system. She helps me to imagine a world where love, nonviolence, and vulnerability are the source of our security, not fear, violence, and domination.



A Reflection on the Day, by Susan Crane

It was a beautiful, sunny day as approximately 40 of us gathered for an outdoor mass near the Lockheed-Martin plant in Sunnyvale where they manufacture the Trident II D-5 submarine-launched ballistic missiles. Invoking the God of Peace while standing in the shadow of the merchants of death was not new to Fr. Louie Vitale who conducted today's mass.

The City of Sunnyvale was kind enough to send five or six police cars to ensure a peaceful gathering. They must have misinterpreted Fr. Louie's rap sheet in deciding how many cars to dispatch.



From left: Lynn, Susan & MacGregor

Eric Debode's rousing music inspired everyone who had come to share this time together. We also remembered Sr. Anne Montgomery who, while our mass was being conducted, was being presented with the [Courage of Conscience Award](#). Anne is quite weak, although she continues to want to hear about our activities.

After mass we walked one block to the Main Gate area of Lockheed Martin,

arguably the world's largest exporter of weapons. We vigiled there with most of

the forty of us standing over the blue line.

Over trails, side roads, bike paths, and highways, we walked 11 miles to the St. Joseph the Worker Episcopal Church/Holy Child Episcopal Church/Sunnyhills United Methodist Church. We were invited to share a bountiful and delicious meal with the Filipino community there, who gave not only food but also encouragement for our work abolishing nuclear weapons.

It was a wonderful coming together in community.



Teri (left) and Riley

Jim Haber, of Nevada Desert Experience, kept us walking and amused throughout the walk with his bullhorn patter. Ed Ehmke reflected on the day saying, “The peace walk was a wonderful experience in bringing people together. It brings us together in a special way.”

I give thanks for all who came together today – those who prayed together, walked together, and who provided hospitality to us. We welcome everyone in the name of Peace to join us.

With Gratitude and In Peace,

Susan

Walk for Nuclear Disarmament: Day Two

Posted on August 20, 2012 by Disarm Now Plowshares

Friends,



Another good day as the Walk for Nuclear Disarmament: From Lockheed to Lock-Up continues North toward the Dublin Federal Prison.

The symbolism is not lost on me, as Susan and company began this walk at Lockheed-Martin, which is an integral part of the prison complex in which we all live that is nuclear weapons. For her work trying to extricate humanity from this horrible prison, Susan has done serious time in our country's prison system, and will now do two more months for her perseverance.

One more full day of walking, and then on Wednesday morning after a short walk those assembled will gather not far from the prison for a prayer service before Susan heads back inside.



Here is Jim Haber's reflection on today's walk.

It seemed like our visit to that Methodist/Episcopalian community was something that the different congregations there came together to support. Our faith and action was a little



different than theirs, but several people clearly were intrigued and grateful for the reflections our activism and anti-nuclear cause stirred in them.

Pastor Ernie walked with us for the first leg in the morning too. Angie's chicken adobo and their homemade Egg McMuffin-type things kicked our morning off right. The presence of Margo's granddaughters brightened everyone's day, even after they left. Couldn't resist the photo by the valley of peace.

During the march today, we were on well-traveled streets almost the whole way. A few residential neighborhoods were mostly devoid of pedestrians, but other, busier areas had plenty of traffic (though still not a lot of walkers). We received many peace honks



even though we didn't bring a "Honk For Peace" sign; people just knew!

We spoke with Steve Kelly and Megan Rice. At all junctures, while the occasion of these people's trials and general legal issues is the context for raising anti-nuclear issues, the real point we are making isn't that nuclear weapons are unsafe, it

is because the very existence of nuclear weapons makes the world unsafe.



(The Long) Walk for Nuclear Disarmament: Day Three

Posted on August 21, 2012 by Disarm Now Plowshares

Reflections at the end of the third day of the Walk for Nuclear Disarmament: From Lockheed to Lock-Up, from a number of participants – Susan Crane, Ed Ehmke, Bob Russell, Bill Joyce, Mary Jane Parrine, Carlos Coffield, David Taxis, Peggy Coleman and Margo Shafer. Many voices, all walking together in concert for the abolition of nuclear weapons.

We walked though Niles Canyon today, it was a walk made possible by working support vehicles driven by Margo Shafer and Bill Joyce, and by George Cammerada, who had an orange vest and orange flag; George was able to slow the traffic down and let them know there was something happening ahead. At one point I counted the drivers who waved to us...out of the next 10 cars that came by, 7 gave us a wave or a peace sign! That is a lot to think about. 70% of the people in the US just knee-jerk want peace? Seems so. We believe it.

Our shoes are dusty, and our feet are tired. I guess that's the nature of walks. We feel good together, and this walk for nuclear disarmament is too short.

Tonight we are staying at the Trinity Lutheran church in Pleasanton. Folks here are very friendly.

Sr. Fran Tobin, from Anne Montgomery's community, walked with us today. Anne is getting weaker each day, so Fran walked with us in her stead.

–Susan Crane

I love the community, the opportunity to meet with people along the way, the hospitality...

–Ed Ehmke

I think that starting with the circle we had at Sunnyside, it's easy to look around such a small circle—it seems one could get the feeling that the circle is so small, but the whole walk makes me think of the spirit—we don't know the effect of the prayer of our walking, and I gathered a lot of strength. We aren't here to judge or measure, but just carry on.

- Bob Russell

###



Walking along Niles Canyon Road today (photo by Mary Jane Parrine)

The main perk of driving the sag was the opportunity to repeatedly catch glimpses of the beautiful banner-bearing procession — led by George, so proficient at flagging cars down to slower speeds along the tight canyon curves. At each point, and especially when joined by the mother pushing her child in the baby carriage, inspiring enough to break your heart.

—**Bill Joyce**

###

For me, this walk shows how widely people from diverse cultures, religions, and ages agree fully with the stand Susan has taken. Those we asked to host us HAD to agree because in their hearts they knew this is what they believe too about eliminating nuclear weapons. If we had asked them to come to a vigil or write a letter they may not have been so committed. It had to be a walk, close and personal, and, unfortunately for Susan, it had to involve a level of commitment that risks her own freedom, at least for a time. I'm grateful to be a part of this.

—**Mary Jane Parrine**

###

I had the ultimate experience walking with Susan in support of her dedication to free the world of weapons of destruction. Susan is the most dedicated person who I know and her example give me strength to give my life to the Lord and serve the men in our county jail. I look forward to spending time with her in the coming months.

—**Carlos Coffield**

###

Very cool experience today as a part-time anti-trident activist! One day in 1000 qualifies me. Humbling as cars/trucks buzzed by us flipping us off but more commonly smiling and signaling the peace sign. I felt privileged to walk with Susan; that's why I came after all. She and God call me to witness against the horrors of the world and wear this cloak for a short time...wishing I could do it more full-time. Susan is a surrogate for so many of us; a hero; a courageous soul that stands tall to shout out love and resistance for the perpetuation of the species.

-David Taxis

###

The walk has been a journey in many ways. It seems like we have been walking so much longer than three days with all the people who have greeted us along the way and people of peace who joined us for any amount of time that they could spare to help us say "No to nuclear weapons, no to nuclear war, and no to nuclear proliferation." Tonight we are tired but it is a good tired and we have definitely formed a community and I can feel it to the core. I am grateful to have witnessed this message. Tomorrow will end our time together when we take Susan to the prison but in many ways it will be new beginnings with future walks along the way.

-Peggy Coleman

###

I'm writing this as a driver of one of the two sag support vehicles. The walk really was a complete success – very colorful – and the walkers' energy was so impressive. I was continually amazed at the speed with which they walked and their consistent energy. However the Nile's Canyon section of the walk was on the nerve-wracking side for us drivers. The road had lots of turns, the cars were moving fast, especially in our direction, (which was the opposite side of the road from the walkers), and there were many sections of the road that had no shoulder. We would pull into a turnout (all of which strangely had "no stopping any time" signs – why make a turn out if you can't stop?), then we'd wait for the walkers to pass, and when they got out of view we would drive to the next turnout and wait. This stop and start pattern went on all day, but the morning was the more stressful Nile's Canyon part. At one turnout Bill's battery went dead, and I drove on by myself until AAA got him going again. We're very tired tonight, but relieved that the walk went so well. We'll all be there in the morning to give Susan our love and to see her off to prison.

- Margo Shafer

Walk for Disarmament, Day 4 Morning: Step by Step...

Posted on August 22, 2012 by Disarm Now Plowshares

Dear Friends,

As I write this post Susan Crane and assembled company have finished the roughly 40 miles they have walked from Lockheed-Martin in Sunnyvale to a gathering place just outside the Federal prison in Dublin. They are engaged in a prayer service before Susan takes a short walk to report to prison to serve two more months (for what???).

Joseph Mulligan, a Jesuit priest living in Managua, Nicaragua, sent his good wishes (as did many other people) to Susan and the other walkers. That made me remember something he once wrote about a Pete Seeger song. It was a good reminder to me of the power of our combined efforts in any struggle, and that our strength comes in walking together in the name of Love, Justice, Peace...

Fr. Joe said that he finds:

...enjoyment and inspiration by listening to Pete Seeger's songs of union and struggle, which suggest that solidarity and tenacity form the basis for hope of victory in our efforts for justice and peace.

Here are lyrics from Pete Seeger's song ***Step by Step***.

*Step by step, the longest march
Can be won, can be won.
Many stones can form an arch,
Singly none, singly none.*

*And by union what we will
Can be accomplished still.
Drops of water turn a mill,
Singly none, singly none.*

We cannot walk with Susan into prison today, yet through our continued prayer, discernment, planning and action in this struggle for a world without nuclear weapons we ensure that this walk does not end.

Step by step we march together until the struggle is won.

On the Road Together in Peace,

Leonard

Walk for Nuclear Disarmament: Peacemakers in a World Bound by War & Violence

Posted on August 23, 2012 by Disarm Now Plowshares

Friends,

A spirited and united group of walkers and supporters – with special thanks to Bill Joyce, Margo Shafer and the Aldridges for dedicated and comforting SAG wagon duties - successfully and with full awareness of the irony of it all, accompanied Susan Crane back into the arms of the Dublin (CA) Federal Correctional institution for 60 more days of incarceration for her part in the 2009 Disarm Now Plowshares action.



Susan in the lead (photo by Jim Haber)

On the last day, the group walked 3.5 miles through Pleasanton and were joined at the BART station by Catholic Workers from Alderson, WV who happen to be in the area. Leslie of the Oakland CW community joined the group on the last two days of the walk. The Las Vegas house was represented by Jim Haber of Nevada Desert Experience.



Part of the circle during the prayer ceremony (photo by Jim Haber)

Before Susan walked into the prison the group gathered in a circle for a time of reflection, prayer and sharing of nonviolent spirit. Mary Manning read a blessing from St. Leo Church in Tacoma, Washington:

Blessed are you God of mercy; through your Son, you have given us a marvelous example of your faithful kindness and the great commandment to love others, yes, even our enemies.



Susan in custody (by Jim Haber)

You have told us what it is to be blessed: namely, to be meek & humble of heart; to show mercy to all; to hunger & thirst for justice; to be peacemakers in a world that is bound by war & violence. Send down your blessings on Susan Crane, as she continues to witness to our desire for peace, a peace only your Son can give.

Fill her heart with your Holy Spirit and give her a profound patience. As scripture says, "Let the watchmen wait for the dawn; as for us, we will wait on our God."

Keep her safe and guard her health in body, mind, and spirit that, even in prison, her service of others may bear lasting fruit for eternal life.

Even as your Son, Jesus, labored for us in his Passion, so may the labor of your servant, bear the fruit of peace, in her own heart and in the heart of others.

We pray this blessing in the name of our only true Peace, Jesus Christ our Lord.

AMEN

With the spirit of Agape Love and the full knowledge of supportive community in her heart, Susan steadfastly walked into the Federal Correctional Institution, Dublin, fully prepared to continue in the spirit of resistance to which we are called by the God of Peace.



Walking toward prison



Susan Crane



WALK FOR DISARMAMENT
LOCKHEED TO LOCKUP
ENDING AT DUBLIN -- 22 AUGUST 2012



George



Mary Jane Perrino / Ed Ehnke



Peggy Coleman



Janet Ashleigh



Bob Janet Ashleigh

WALK FOR DISARMAMENT
LOCKHEED TO LOCKUP
ENDING AT DUBLIN -- 22 AUGUST 2012

Peace Walk for Nuclear Disarmament

Sunday August 19, 2012 – Wed August 22, 2012

Nuclear Weapons Imprison All of Us

The United States continues to use Trident nuclear-armed submarines as instruments of foreign policy.

The threat of use of these weapons of mass annihilation is both immoral as well as illegal under both international humanitarian law and the laws of war (ascribed to by our own nation's military). Furthermore, the U.S. continues to fail to meet its obligations under the Nuclear Non-Proliferation Treaty.

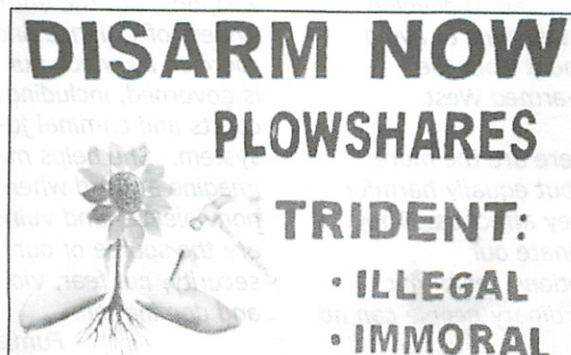
THIS WALK starts at Lockheed Martin, where Trident D-5 missiles are manufactured, and it will end at the federal prison in Dublin, CA, where Susan Crane will spend two months, after having completed a fifteen-month sentence, for protesting these weapons.

This walk is about many things, among them HOPE - the hope for a world one day free of nuclear weapons and the extreme violence that is at their root, the walk is about asking why our country is #1 in military spending, and #1 in the percentage of people in prison.

Please join and walk with us.

The walk schedule & contact information can be found at disarmnowplowshares.wordpress.com/events.

The walk is sponsored by the Pacific Life Community.



LOCKHEED MARTIN is the largest weapons contractor in the United States. It is the lead contractor of Trident D-5 missile. The US currently has 14 Trident submarines. Each of these submarines is estimated to carry 96 nuclear warheads on 24 Trident D-5 missiles. Taken together, the warheads on a single Trident submarine are the equivalent of **640 times the blast power of the bomb dropped on Hiroshima**, enough to bring on multiple nuclear winters.

Instead of working towards the abolition of these weapons, the United States Department of Energy is actively working to enhance their capabilities, with billions of dollars scheduled to go towards W76 and W88 warheads through the year 2030. (source: *Bulletin of the Atomic Scientists, Nuclear Notebook*)

WE VIGIL EVERY 4TH FRIDAY AT LOCKHEED MARTIN AT MATILDA AND JAVA.

There are the obvious ways in which nuclear weapons are evil: they are designed to indiscriminately kill millions, they rob us of our brightest scientists and billions of dollars that could be spent on education, housing, and feeding the poor, and they contaminate our precious Earth for thousands of years. It also affects citizens of non-nuclear countries, whose governments rob them of the resources they need for education and housing because they feel like they need to develop nuclear weapons to avoid harassment from the nuclear-armed West.

Then there are the more subtle, but equally harmful ways they affect us. They contaminate our imaginations, such that good, ordinary people can no

longer imagine the possibility of true peace, but only a pseudo-peace based on threats and coercion. A society that tries to maintain international "peace" through nuclear weapons inevitably tries to establish domestic "peace" through police violence, while families that live in such a society will establish "peace" through domestic violence.

This is why I am so moved by Susan's witness - she opposes not only nuclear weapons, but the entire system of violence and coercion by which our society is governed, including our courts and criminal justice system. She helps me to imagine a world where love, nonviolence, and vulnerability are the source of our security, not fear, violence, and domination.

- Fumiaki Tosu



Susan just before the final walk to prison



At the prison gate



At the prison gate



At the prison gate



Susan surrendering to another 2 months in prison.



Federal Correction Institution - Dublin

**WALK FOR DISARMAMENT
LOCKHEED TO LOCKUP
ENDING AT DUBLIN -- 22 AUGUST 2012**

Kai & Maia - March - August 2012



Kai & Maia - March - August 2012



Kai & Maia - March-August 2012





*Ashleigh with her short haircut
31 August 2012*



*Ashleigh and her Pika Pack
September 2012*



*Ashleigh at work
4 September 2012*



*Fiona with her wagon
August 2012*



*Fiona with her BFF Tiana
August 2012*



*Arrow and Naomi
September 2012*



*Justin and Monika
August 2012*



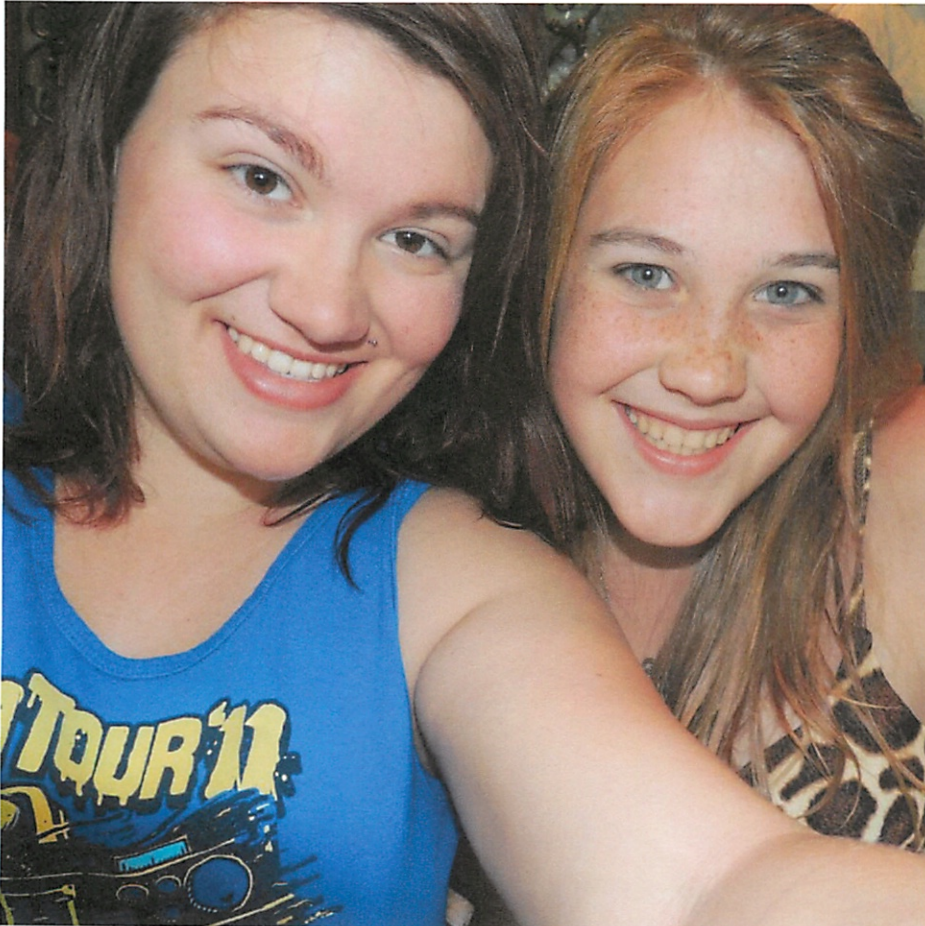
*Phoenix
August 2012*



*Mitchell
August 2012*



*Elizabeth and Friends
August 2012*



*Danielle Archambault & Nicole
September 2012*



*Dragon Fly we found on a walk along Kiely Boulevard
Gave to Mary
Picture taken 31 August 2012*



Lake Mendocino 30 August 2012



*Moonlight over Lake Mendocino
30 August 2012*



*Riley's first day at Pre-School
4 September 2012*



*Ashliegh's first day at
Waldorf School - 5th Gr.
5 September 2012*



*Dak's first day at Pre-School
4 September 2012*





Riley's first day at Headstart
September 2012



Ashleigh, Madison and Nicole at Peterson High home game
September 2012



Dax's first day ofr soccer
September 2012



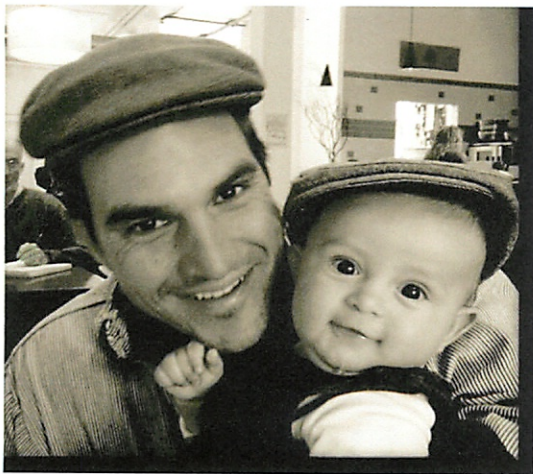
Fiona petting her horse in the
park September 2012



Fiona says she's ready for
the snow - naked from waist
down - September 2012



Fiona's first day at Pre-School
September 2012



Matthew, Naomi & Arrow

September 2012



Fiona at Happy Hollow – September 2012



Three Pooches at our house – 15 September 2012



Maren at Soccer – September 2012

SENIOR (65+) 15 SEP12 10:00AM

THE POTOMAC ASSOCIATION
DISCOVER HISTORIC ANGEL ISLAND
 USS POTOMAC
 540 Water Street, Oakland, CA

2KH089WKKX

15 SEP 2012 70.00 SENIOR (65+)

SAT 5 SEP 2012 10:00AM
 PRICE:70.00 FEES:4.25 ORDER:M8QXR28XH
 * Fee or tax is average per ticket for the entire order.

SENIOR (65+) 15 SEP12 10:00AM

THE POTOMAC ASSOCIATION
DISCOVER HISTORIC ANGEL ISLAND
 USS POTOMAC
 540 Water Street, Oakland, CA

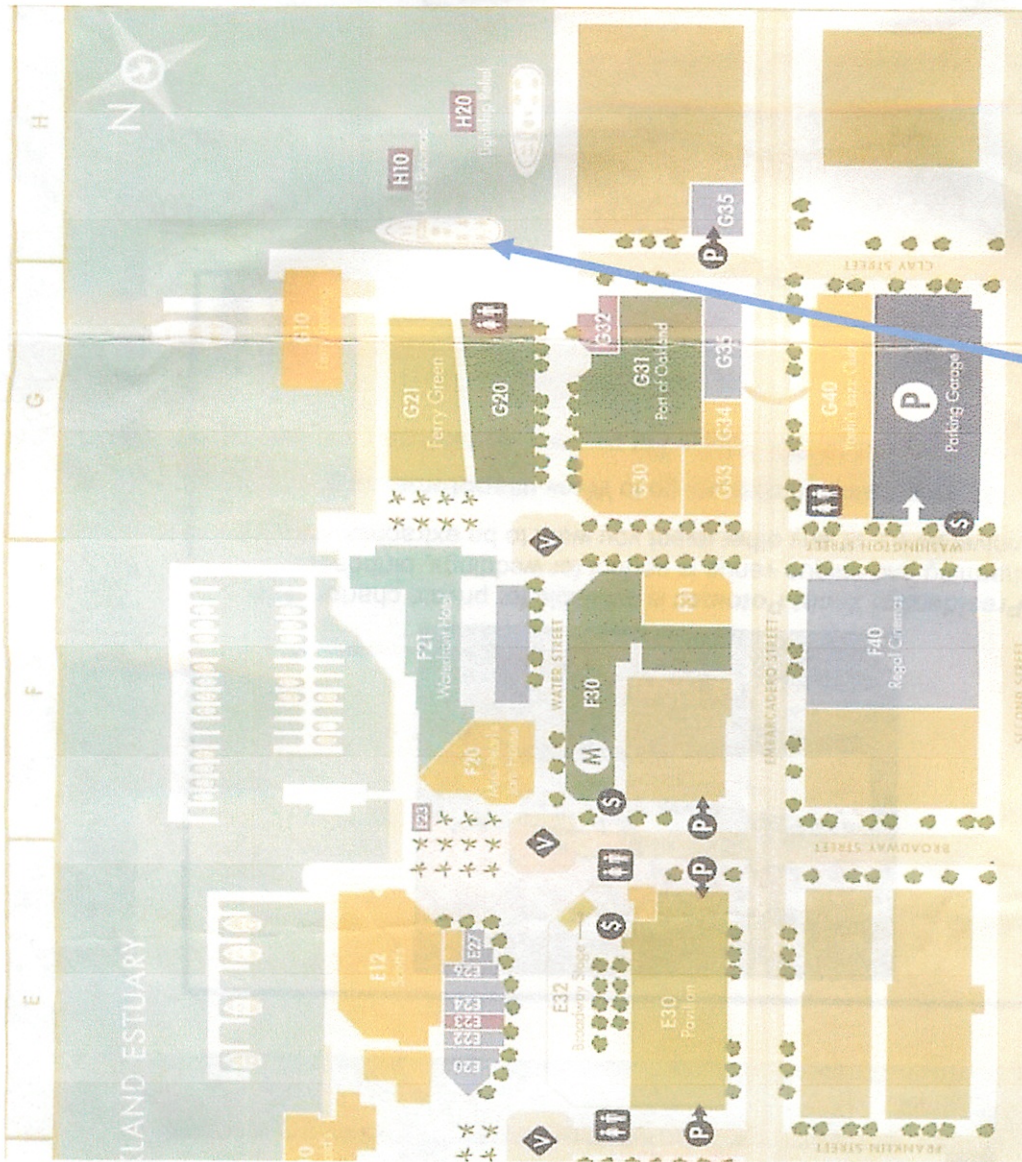
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15 SEP 2012 70.00 SENIOR (65+)

SAT 15 SEP 2012 10:00AM
 PRICE:70.00 FEES:4.25 ORDER:M8QXR28XH
 * Fee or tax is average per ticket for the entire order.



Cruising aboard the USS Potomac



**JACK
LONDON
SQUARE
MAP**

**USS
POTOMAC**
540 Water
Street
Oakland, CA
510-627-1215



We cruised to Angel Island on the USS Potomac
15 September 2012



Aboard the USS Potomac
on the way to Angel Island
15 September 2012



Leaving Jack London Square



Jack London Square



Aboard the USS Potomac
on the way to Angel Island
15 September 2012



San Francisco



and the Bay Bridge



Old East Section



Under Old Section



Between old & new sections



New Section

Taken from USS Potomac
15 September 2012



Alcatraz & Golden Gate



Alcatraz & San Francisco



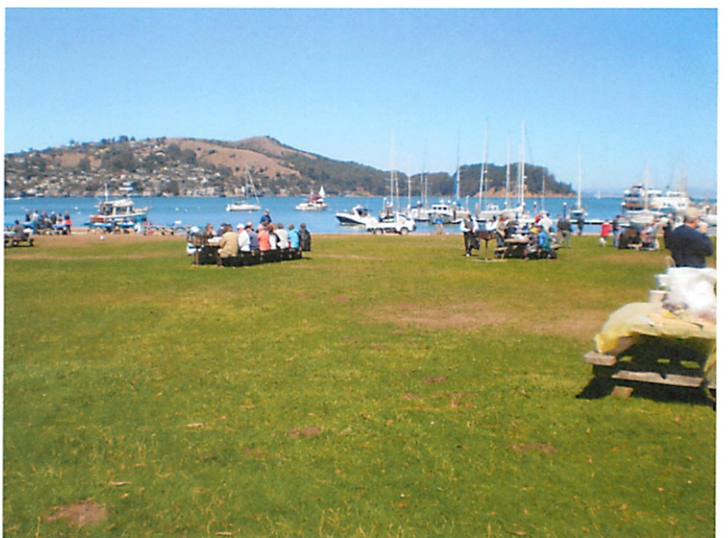
Bay Bridge & San Francisco



Golden Gate Bridge



Pulling into Ayala Cove



Picnicing at Ayala Cove

USS Potomac Cruise to Angel Island

15 September 2012



Visitor Center at Ayala Cove



USS Potomac in Ayala Cove



USS Potomac in Ayala Cove



Back Aboard



Our Wake

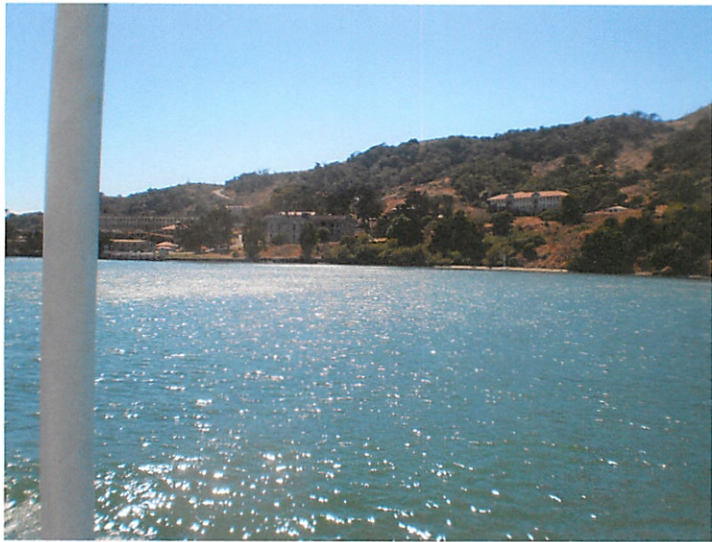


Our Wake

USS Potomac Cruise to Angel Island
15 September 2012



Old Immigration Station at China Cove



Old Fort McDowell (East Garrison)



Ruins of old barracks



Janet on the Poop Deck

USS Potomac Cruise to Angel Island
15 September 2012



Bay Bridge West Section



Approaching West Section



Going under West Section



Under West Section



Still Under



????

USS Potomac Cruise to Angel Island
15 September 2012



*USS Potomac Cruise to Angel Island
15 September 2012*



*Nicole at Ballet
September 2012*



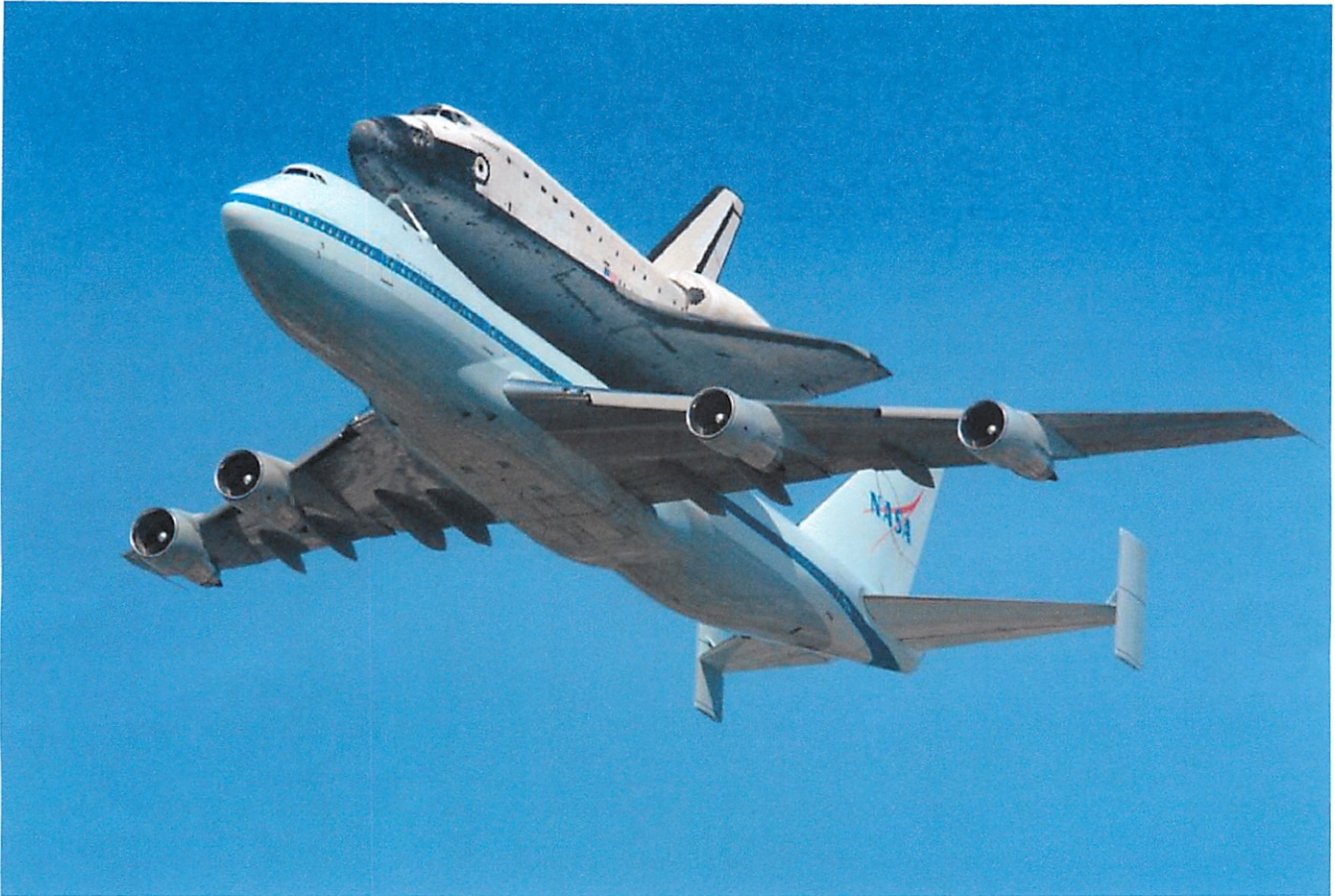
*Nicole in glasses
September 2012*



*Arrow 6 months old
September 2012*



Maddy -- SeSeptember 2012



*Space Shuttle Endeavor on its last flight
On ferry 747
End of 30-year Space Shuttle Program
21 September 2012*



Phoenix ready for Halloween
Sept. 2012



Jonathan & Jacob
Sept. 2012



Maddy -- Sept. 2012



Fioma -- Sept. 2012



Miss Fi -- Sept. 2012



Dax & Marem -- Sept. 2012



Chris & Emily -- Sept. 2012

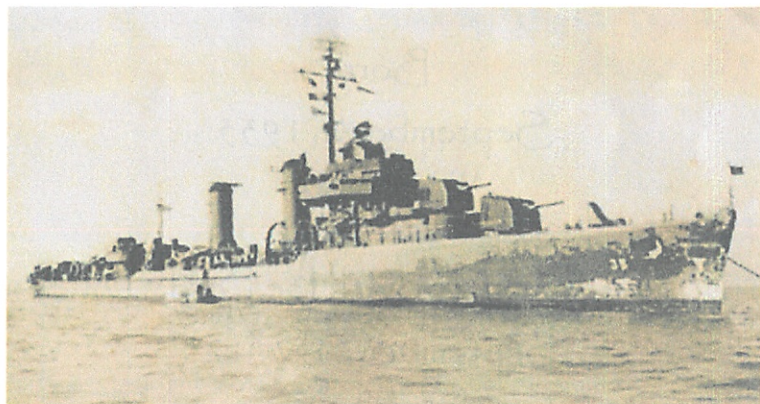


*Liz Walters & Peter Dougherty of MPT
on Left*

Michigan Peace Team members demonstrate at the Gaza Border with Egypt.

They are calling for an end to the Closure, which keeps Palestinians imprisoned in Gaza and denies entry of adequate food, water, medicine and other necessities. December 2008

There will be a flag presentation directly after the service in honor of Jim's military service in the U.S. Navy in Korea and on Guam.



We would like to thank our amazing friends and family for showing us so much love and kindness. We would also like to thank Hospice for all their help throughout Jim's battle with Mesothelioma. It was all of your thoughts and prayers that gave us the strength we needed to get through this difficult time. We are very grateful to have people like you in our lives. Each one of you holds a special place in our hearts.

*God bless you all,
The Oksen family*

In honor of Jim's generous spirit, a \$5 or \$10 donation to the Bethlehem Lutheran Church would be appreciated. It was his wish to give to and feed the homeless.

*Forever in our hearts,
Forever in our memories,
Forever our friend.*

James Louis Oksen



*"Yesterday is history, tomorrow is a mystery,
and today is a gift." Eleanor Roosevelt*

*Celebration of His Life
Saturday, September 29, 2012
Officiating: Mick Erickson*

I'm Free

Author: Shannon Lee Moseley

Don't grieve for me, for now I'm free. I'm following the path God has chosen for me.

I took his hand when I heard him call; I turned my back and left it all.

*I could not stay another day, to laugh, to love, to work or play.
Tasks left undone must stay that way; I've now found peace at the end of day.*

*If my parting has left a void, then fill it with remembered joys.
A friendship shared, a laugh, a kiss; oh yes, these things, I too will miss.*

Be not burdened with times of sorrow, look for the sunshine of tomorrow.

My life's been full, I savored much; good friends, good times, a loved one's touch.

Perhaps my time seems all too brief; don't lengthen your pain with undue grief.

Lift up your heart and peace to thee, God wanted me now — he set me free.

God saw You Getting Tired

Author unknown

*God saw you getting tired and a cure was not to be
So he put his arms around you and whispered, "Come to me".
With tearful eyes we watched you suffer, we watched you pass away.
Although we loved you dearly, we could not make you stay.
A golden heart stopped beating, hardworking hands at rest.
God broke our hearts to prove to us he only takes the best.
When days are sad and lonely and when everything goes wrong,
We seem to hear you whisper, "Cheer up and carry on."
Each time we see your picture, you seem to smile and say,
"Don't cry, I'm in God's hands. We will meet again someday."*

In loving memory of

James Louis Oksen

Born

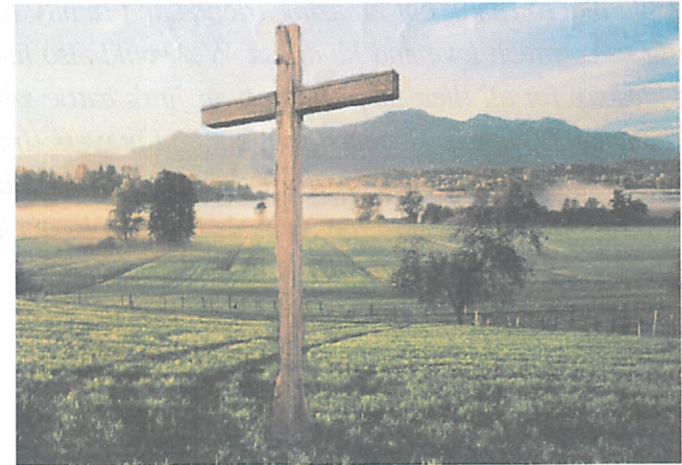
September 8, 1935

Watsonville, Ca.

Went to be with the Lord

September 11, 2012

Prunedale, Ca.



Psalm 139:23-24

*Search me, O God, and know my heart;
Test me and know my anxious thoughts.*

*See if there is any offensive way in me,
and lead me in the way everlasting.*

The Salinas Californian

Today's
forecast/12A
Low clouds, sun

70 high
low 53

Serving Monterey County since 1871 » Tuesday, September 25, 2012 » TheCalifornian.com

A GANNETT COMPANY

OBITUARIES

DEATH NOTICES

Jimenez, Jr., Jose Santos — 75, Salinas,
Sept. 21, 2012, *Healey Mortuary & Crematory*/
www.healeymortuary.com

Leighton, Helga "Ellen" — 76, Salinas, Sept. 17, 2012,
Struve and Laporte Funeral Home
www.struveandlaporte.com

Luna, Priscilla "Dee Dee" G. — 90, Salinas, Sept. 19,
2012, *Healey Mortuary & Crematory*/
www.healeymortuary.com

Madrid, Angie — 59, Prunedale, Sept. 13, 2012

Montano, Rosalinda — 63, Soledad,
Sept. 16, 2012, *Healey Mortuary & Crematory*/
www.healeymortuary.com

Oksen, James Louis — 77, Salinas,
Sept. 11, 2012, *Healey Mortuary & Crematory*/
www.healeymortuary.com

SALINAS



James Louis Oksen

James Louis Oksen, 77, lifelong resident of Salinas, passed away Tuesday, September 11, 2012, in Salinas. He was born September 8, 1935, in Watsonville. James has now completed his journey home to heaven to be with Jesus Christ.

James proudly served in the U. S. Navy during the Korean Conflict. He was co-owner and operator of P.R.U.M.O. Trucking for more than 45 years.

He is survived by his wife, Sharon Oksen; his beloved family and many relatives.

Memorial services with Military Honors will be held Saturday, September 29, 2012 at 1 p.m., at the Salinas Valley Community Church, 368 San Juan Grade Road, Salinas, CA 93906.

Arrangements entrusted to Healey Mortuary & Crematory, www.healeymortuary.com

SALINAS

Jim Oksen's Memorial Service

29 September 2012



Bob, Eric, Michelle, Gayle, Devon, Sonny, Skip



Bob, Eric, Michelle, Gayle, Devon, Sonny, Skip



Donna & Colette
Sharon and her siblings behind



Donna & Colette
Sharon and her siblings behind



Donna & Colette
Sharon and her siblings behind

*Jim Oksen's Memorial Service
29 September 2012*



*Donna & Colette
Sharon and her siblings behind*



Janie, Eric, Michelle & Gayle



Sonny, Skip & Bob



Jim & Janet



*Michelle, Colette Gayle, Sharon,
Sharon's Granddaughter, Sharon's Sister*

*Jim Oksen's Memorial Service
29 September 2012*



Bob & Janet



Eric, Michelle, Gayle & Devon



Eric, Michelle, Gayle & Devon



Devon, Sonny & Sharon's Sister



Maren & Cody
28 September 2012



Nicole
October 2012



Justin
October 2012



Finley Rose LaBrooy
Her first pictures on the day of her birth
October 3, 2012



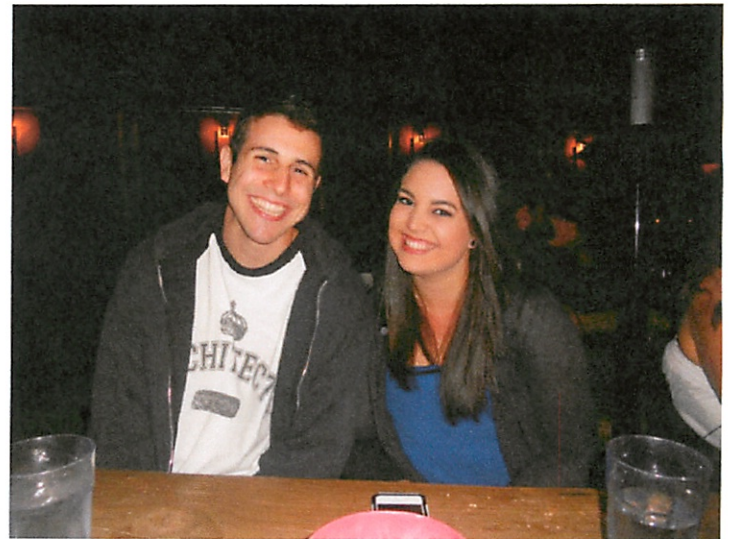
*Sydney in Poppy's 7th grade
cheer leader uniform - 7 Oct 2012*



*Fiona painting at her new
Wilson pre-school
10 October 2012*



*Arrow and Matthew
15 October 2012*



*Corey and Friend
12 October 2012*



Finley with her randparents



Finley and her Daddy

Finley and her Family -- October 10, 2012

Finley and her Family -- October 10, 2012



Finley and Brother Phoenix



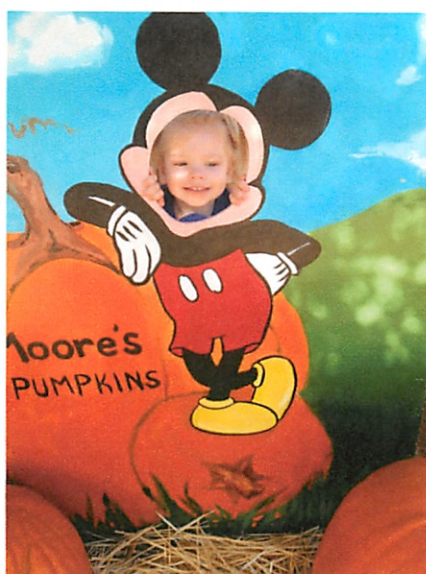
Finley and her Mommie



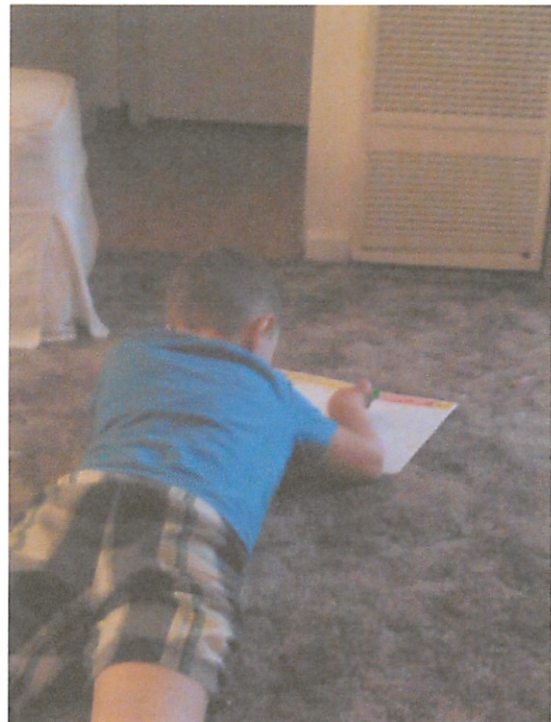
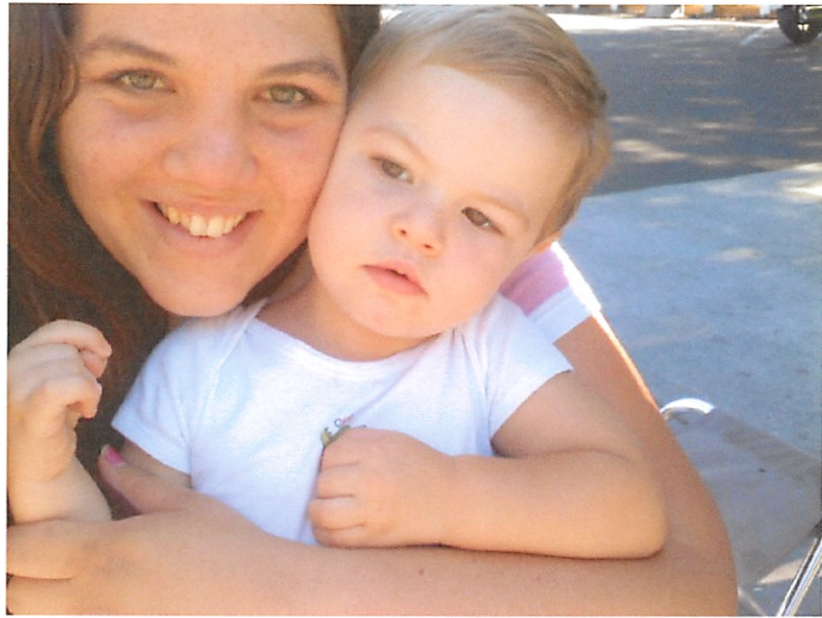
Finley and her whole family



***Monika's 3rd Birthday - 11 October 2012
Enjoying the day with her family***



*Monika's 3rd Birthday - 11 October 2012
Enjoying the day with her family*



Riley with his Mom ~~and his Aunties~~
October 2012



Riley with his ~~Mom~~ and his Aunties
October 2012



© images by melba

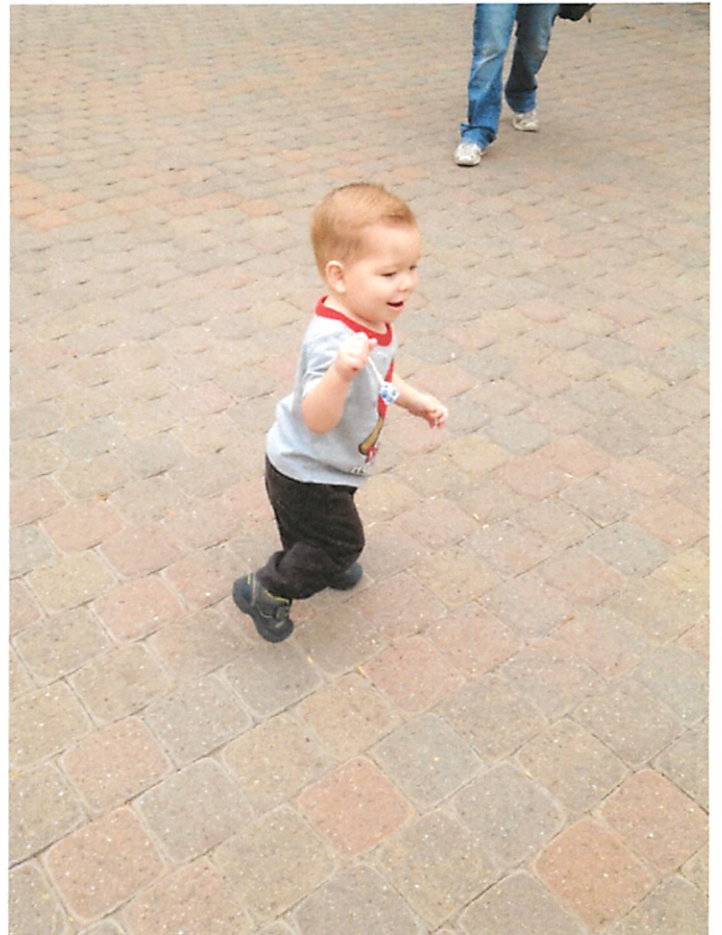
*Tiffany and Family
16 October 2012*



Phoenix - October 2012



Fiona in the first rain - 22 October 2012



*Easton's First Haircut
(With Monika)
20 October 2012*

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www.hearstcastle.com

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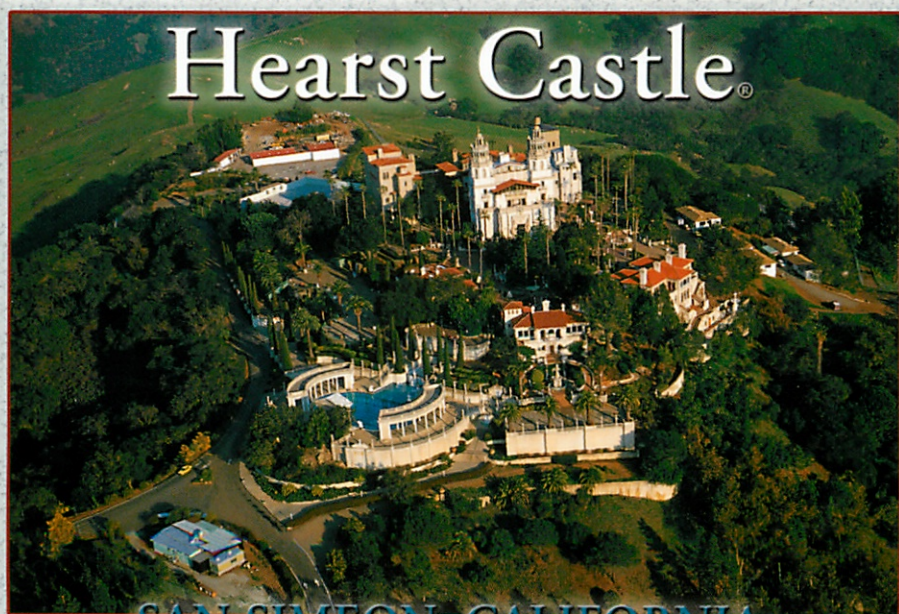


In Korea

Photographers - Dean Hurd and Ellis Sawyer
dramatic setting for the magnificent 137-foot-high Mediterranean Revival mansion, Casa Grande.
Bay, the Enchanted Hills™ 127 acres of gardens, terraces, pools and guest houses provide a
rocky knoll of the Santa Lucia Mountains. Five miles inland and 1,600 feet above San Simeon
La Cuesta Encantada™ was William Randolph Hearst's romantic name for his palatial estate on a

HEARST CASTLE
SAN SIMEON, CALIFORNIA

The Enchanted Hill

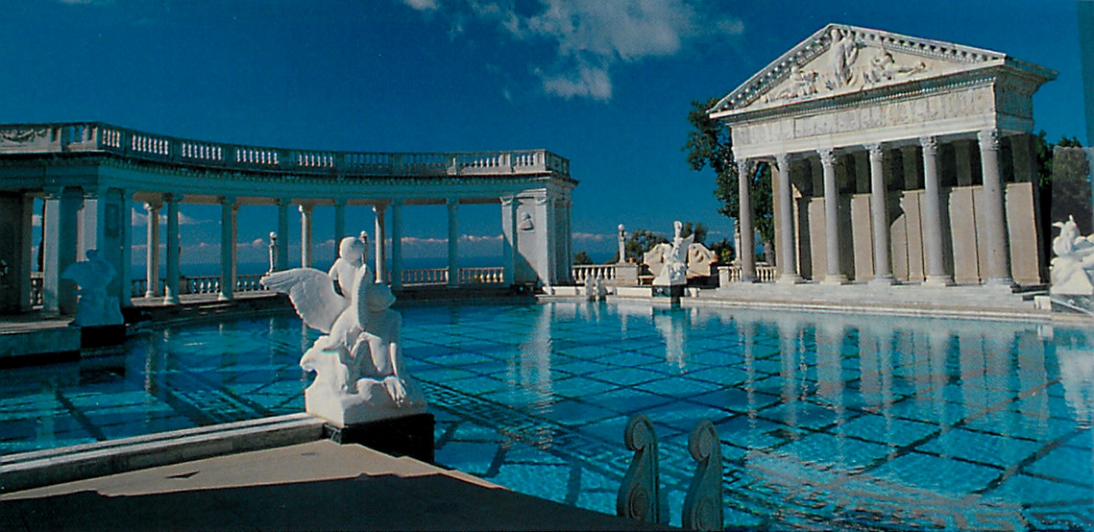


SAN SIMEON, CALIFORNIA

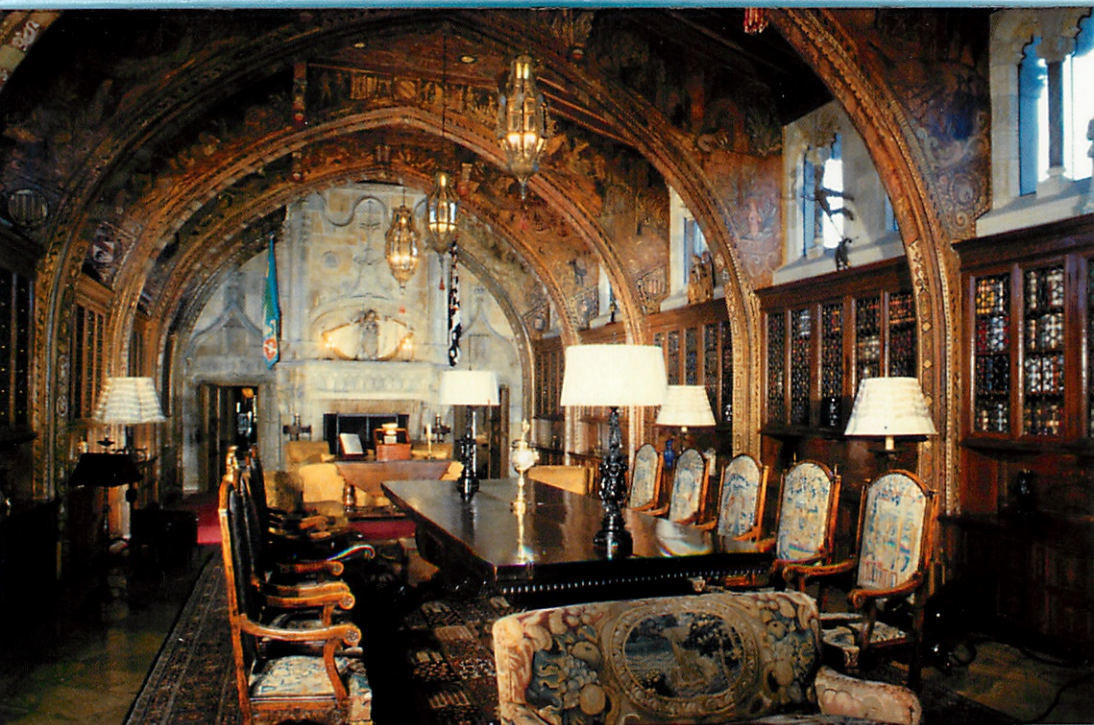
A Deluxe View Folder Collection of 9 Prints



The Refectory



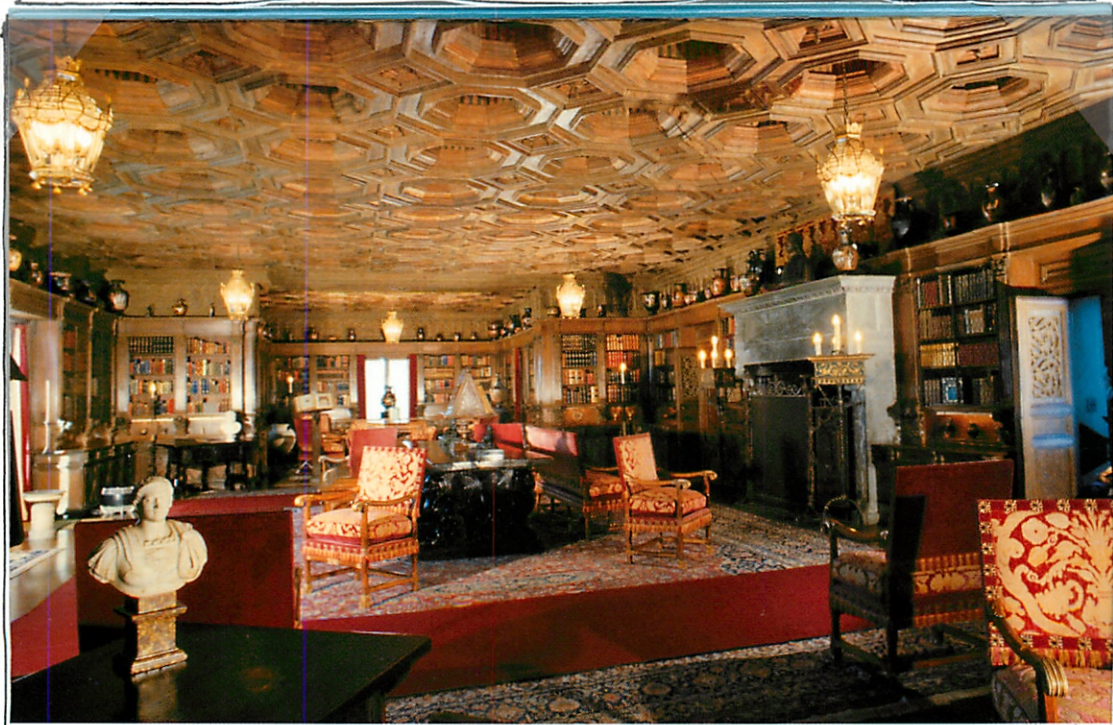
Neptune Pool



Gothic Study



Casa Grande



The Library



William Randolph Hearst's Bedroom



Roman Pool



The Assembly Room

Hearst Castle – 26 October 2012



Front Entrance



Scroll at Visitor's Center



As Seen from Visitor's Center



Front of Castle

Hearst Castle - 26 October 2012



Dining Room



Assembly Room



Assembly Room



Assembly Room

Hearst Castle - 26 October 2012



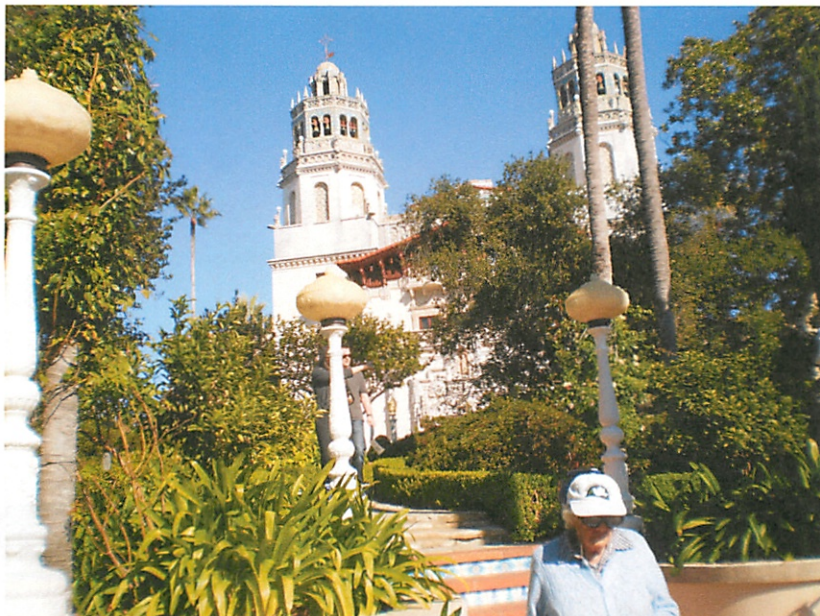
Our Favorite Statue



Pool & Billiard Room



Flags in Dining Room



Janet at Castle

Hearst Castle - 26 October 2012

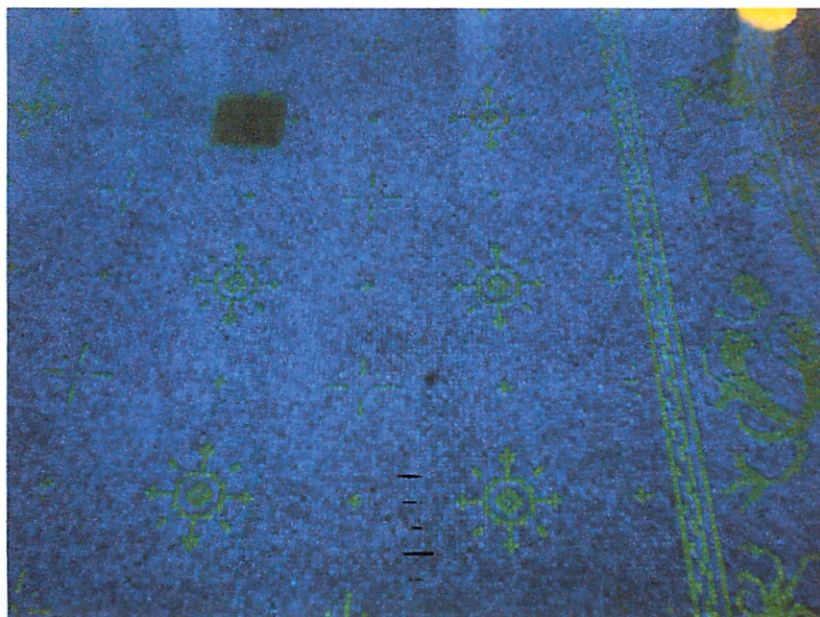


Strolling Around the Grounds

Hearst Castle -- 26 October 2012



Castle Grounds



Bottom of Pool

Roman Indoor Pool

style,
 d to as "the ranch at
 1ch since 1865, it is also
 tes. To fulfill Hearst's
 rchitect Julia Morgan.
 'al Style estate over
 earst purchased
 orporated into an
 and steel structures,
 an Renaissance
 s hilltop 'La Cuesta
 iting his love of the
 chitecture. So let

Hearst Castle



Legend

Bus Loading Area	Wheelchair Accessible	Drinking Fountain
Guided Tour Only	Access with Handrails	Ticket Sales
Boundary	Restroom	



Tell me MORE



Hearst Castle

1 The Neptune Pool was named for the statue of the Roman sea god atop the temple. Ancient Roman columns dating from the 1st century to the 4th century A.D. support the temple. French sculptor Charles Cassou carved the marble statues of Nymphs and Swans around the pool. The pool ranges in depth from three to ten feet, and holds 345,000 gallons of water. It was heated year-round to the mid-70s, and is still filtered using a sand filtering system. Stairs lead up to the bath house, containing 17 dressing rooms. On the rooftop Neptune Terrace, you have an expansive view of the 250,000-acre ranch W. R. Hearst owned.

2 C Terrace sits below House C (Casa del Sol), and provides a view of the natural San Simeon harbor where the Hearst family arrived by steamer from San Francisco. Young Willie, only child of George Hearst (a hugely successful miner) and Phoebe Apperson Hearst (a great philanthropist) grew up camping on this hilltop. When he inherited the land at Phoebe's death in 1919, Hearst decided to build La Cuesta Encantada 1600 feet above the sparkling Pacific and surrounded by 120 acres of ornamental landscape.

3 The Esplanade walkway connects the gardens and the structures in what Hearst referred to as a "harmonious whole." As you walk the Esplanade you are surrounded by roses, flowering annuals, perennials, boxwood hedges, citrus trees and many varieties of palms, all transported to the hilltop on trucks. Native to the site are Hearst's beloved Coast Live Oaks (*Quercus agrifolia*). The Esplanade also showcases many 19th and 20th century statues, as well as a few of the ancient sarcophagi (stone coffins) that Hearst collected. Starting near **House B (5)** you see the following sculptures: *Venus of Cyrene*, *Europa*, *Venus Gazing at her Reflection*, *Le Petit Faun Group*, *The Three Graces*, and **7** – The *Sekhmet* sculptures, four Egyptian pieces over three thousand years old set into a Morgan-designed granite fountain. Throughout the estate she skillfully blended antique objects with contemporary designs, surrounded by abundant planting.

4, 5, 6 The cottages are **4** – Casa del Mar (House of the Sea), **5** – Casa del Monte (House of the Mountains) and **6** – Casa del Sol (House of the Sun). Each was named for its view, which Hearst considered the most important aspect of the hilltop. These were the first buildings constructed and housed family and

guests. Casa del Mar was Hearst's home until 1928, when he moved into Casa Grande (the Big House). Each house continues the Mediterranean Revival theme of the estate, with Casa del Sol showcasing a pronounced Moorish theme with its sunken courtyard, lion fountain and Persian tiles in and around the doors. All three cottages are decorated with Miss Morgan's designs of Spanish-style tiles produced in California.

8 The Main Terrace acts as a central plaza for the estate, show-casing Casa Grande as well as views of the Pacific Ocean to the south and Santa Lucia mountains to the north. The lily pond reflects Coast Live Oaks and Southern Magnolia (*Magnolia grandiflora*) and provides the sound of water, an important effect in Mediterranean gardens. Leopoldo Ansigliani, an Italian 19th century sculptor, created Galatea on a Dolphin.

9 Casa Grande at 69,000 square feet and containing 115 rooms, Casa Grande certainly earns its nickname "The Big House." Built over twenty-six years, it was never completed. However, it served as the nerve center of the estate and the place where guests gathered for all their meals and indoor entertainment. It features twin bell towers and a carved teak gable. Like the rest of the buildings, it combines old and new elements: a

concrete and steel structure faced in white limestone, with antique carvings clustered around the entrance. Inspired by a Spanish cathedral, it contained no chapel. Instead it presided over parties and pleasure that filled the air with sounds of laughter all those years ago. If you listen perhaps you can catch their echo in the rustle of the leaves in the breeze...

10 The Tennis Courts

sit atop the Roman Pool, forming a portion of what was the Gymnasium building. From the Esplanade adjoining the courts, you can see Pine Mountain, a gently sloping pine-covered peak that supplies gravity-fed spring water to the entire hilltop. It was this water source and the hilltop's inspiring views that first drew the Hearst family to this matchless site.

11 The Roman Pool was the only portion of the Gymnasium completed. The pool basin is 10 feet deep, with a shallow alcove. It holds 205,000 gallons of heated water. Since it was the only part of the gym complex completed, this pool was not as popular a destination as the Neptune Pool for Mr. Hearst's guests, and was rarely used. For over fifty years, California State Parks has been the proud steward of this estate. We hope W.R. Hearst's Enchanted Hill will inspire you to return, and also to follow your own grand dreams.



ARTS & EVENTS

OCTOBER 25 - 31, 2012

ArtsBriefs

Tune 'In Living Color' starting Friday

"In Living Color" premieres at the Cambria Center for the Arts starting Friday, Oct. 26, with a preview performance of an original story by Randall Schwalbe of Cambria. It's love story wrapped around competition between black and white and color television shows in the 1960s and '70s, incorporating familiar songs.

Schwalbe, the theater's musical director, also directs the theater's first full musical production.

"In a whimsical manner," Schwalbe explains, "this love story unfolds in the two worlds of television, color and black and white—each vying for audience share. By virtue of a bizarre circumstance, the two executive producers of each studio meet and, you guessed it, fall in love."

What ensues is, he says, "a nostalgic romp through television themes, excerpts, and yes, even commercials," that will be particularly enjoyable to anyone who grew up with television of the 1950s through '70s.

Schwalbe, who recently retired from a career in aerospace, has been seen conducting the orchestra



COURTESY PHOTO

'In Living Color' cast members include, in the front row from left, Mary Schwalbe, Melanie Gruber, Mike Shanley, Amytra, and Thom Clifton. In back are Dennis Del Bono, Bruce Staufenberg, Cousin Itt, Lloyd Oksen, Susan Hay and Angelo Procopio.

for Coast Union High School spring musicals for the past three years. At one time band director at Los Altos High School, he has directed "Jesus Christ Superstar," "Damn Yankees" and "Hello Dolly!" in Manhattan Beach and conducted orchestras for over 20 musicals and operas.

An opening night gala, including a reception following "In Living Color," is set for Saturday, Oct. 27.

Tickets for preview night are \$15; for opening night, \$25. For all other shows,

general admission is \$20 (\$15 for Allied Arts Association members, \$5 for students). Tickets are available at the theater box office from 11 a.m. to 4 p.m. Fridays through Sundays, online at www.brownpapertickets.com, and by phone at 800-838-3006.

Shows start at 7:30 p.m. Fridays and Saturdays and at 3 p.m. Sundays through Nov. 18.

The theater is at 1350 Main St., also known as the Old Grammar School.

— Staff

ThisWeek



'COUSIN ITT' AND LLOYD OKSEN appear 'In Living Color' at the Cambria Center for the Arts. Page 15.

*You Tube
Sunset with
Green Flash*



PHOTO COURTESY OF JOHN LINDSEY
JOHN LINDSEY captured
the green flash

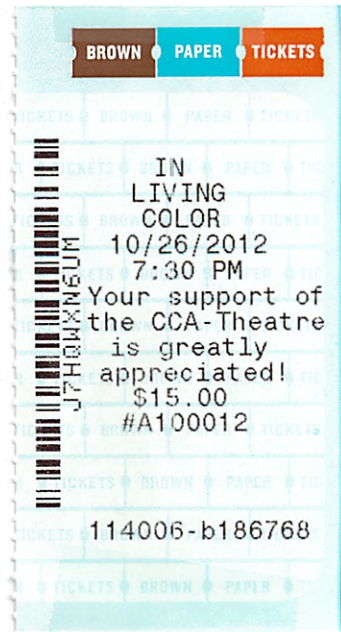
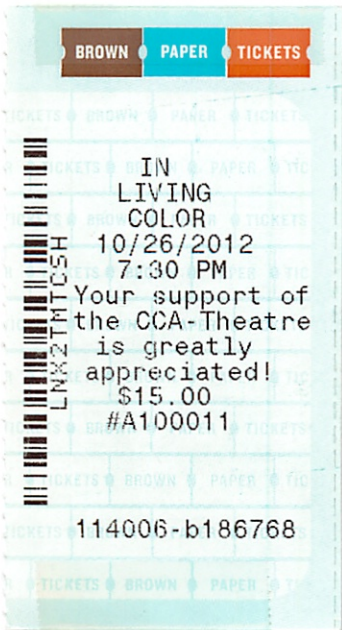
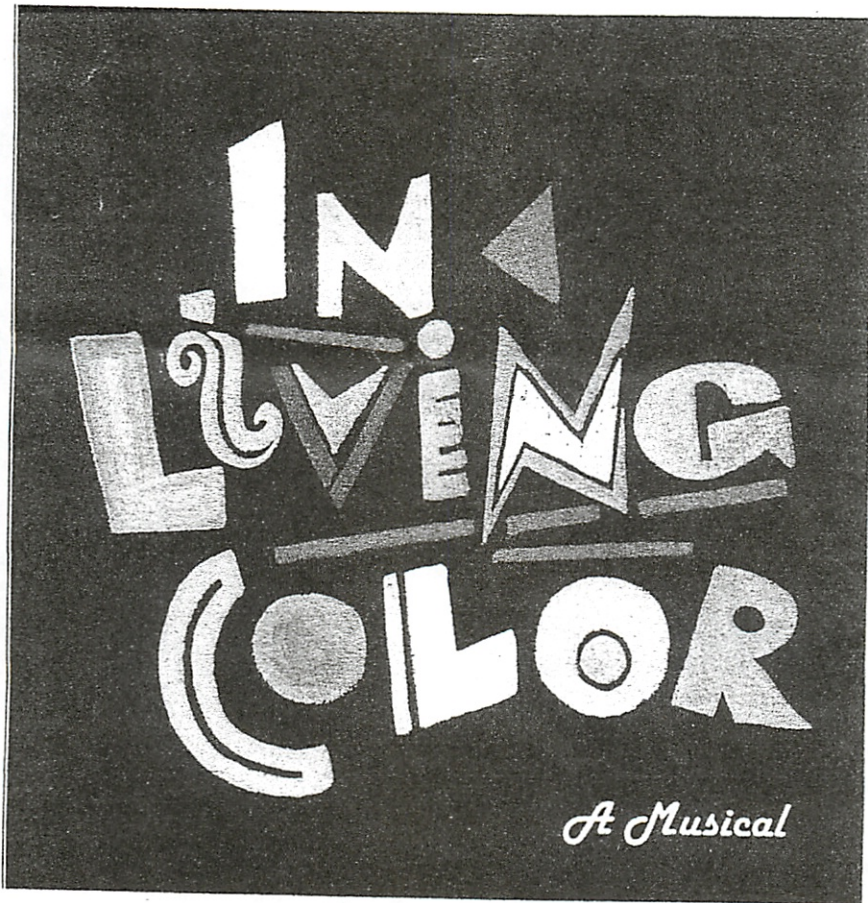
THE GREEN FLASH AT SUNSET;

The earth's atmosphere acts like a prism; the atmosphere bends, or refracts, the Sun's light. You have probably seen similar things on the edge of a crystal, when sunlight is split into a rainbow. When the Sun is on the horizon - actually, just a little **BELOW** the horizon - the atmosphere refracts the light like a prism, and as the sun sets, we see for a split second all the colors of the rainbow in sequence, One of those colors is green.

The reason for a green flash lies in refraction of light (as in a prism) in the atmosphere; light moves more slowly in the lower, denser air than in the thinner air above, so sunlight rays follow paths that curve slightly, in the same direction as the curvature of the Earth, Higher frequency light (green) curves more than lower frequency light (red/orange) so green/blue rays from the upper limb of the setting sun remain visible after the red rays are obstructed by the curvature of the earth. Green flashes are enhanced by atmospheric inversions, which increase the density gradient in the atmosphere and therefore increase refraction. A green flash is more likely to be seen in clear air, when more of the light from the setting sun reaches the observer without being scattered. We might expect to see a blue flash, but the blue is preferentially scattered out of our line of sight and remaining light ends up looking green.



Cambria Center for the Arts
presents



Written and Directed
by Randall Schwalbe

**Cambria Center
for the Arts
presents**



**IN
LIVING
COLOR**

**Directed by
Randall Schwalbe**

**October 26th
to
November 18th**

Fri & Sat 7:30pm • Sun 3:00pm



**All tickets: \$20
except
October 26th
Preview: \$15
and
October 27th Gala
Event: \$25**

**Purchase tickets
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IN LIVING COLOR

All the action takes place in two television studios: Black & White and Color.

In Living Color is an original musical whose love story is set against the back drop of black and white television and color television. However, it is not about the technological growth of television itself, but offering yet another possible explanation of how television became what it is today. Remember, there are alternative explanations or rationales for many historical or scientific events. For example, unicorns do not exist today because the two that were supposed to board the ark were out horsing around when the torrential rains started and the ship set sail. Smoking caused the demise of dinosaurs. There really is a village at the North Pole. And dragons do exist, just ask Herman Munster about Spot.

In a whimsical manner, this love story unfolds in the two worlds of television, color and black and white--each vying for audience share. By virtue of a bizarre circumstance, the two executive producers of each studio meet and, you guessed it, fall in love. However, this does not occur without unintended results. The crew of each studio is highly concerned that the "Yoko Ono" syndrome will take effect, causing the untimely demise of their cherished programming. Suddenly, questions abound: Will their love endure? Which style programming might ultimately perish? Can black and white and color television programming coexist indefinitely? How does blue figure in the final outcome?

More importantly, those of you who grew up with television of the '50s, '60s, and '70s will enjoy a nostalgic romp through television themes, excerpts, and yes, even commercials. And for you who cannot remember that far back, you will enjoy a closer look at what you can only find on YouTube or in expensive DVD collections. Enjoy the musical, *In Living Color*.

Randall Schwalbe 2012

Cast

Amytra Cyan
Thom Clifton Adam
Dennis Del Bono Dwight
Melanie Gruber Armanda
X Susan Hay Clarissa

Lloyd Oksen Rusty
Angelo Procopio Blake
Mary Schwalbe Scarlet
Mike Shanley Rod
Bruce Staufenberg Hugh

B/W TELEVISION CAST

Armanda Rhianwen.. Executive Producer
Blake Production Coordinator
Clarissa..... Script Consultant
Adam Associate Producer
Dwight..... Staff Writer/Composer

COLOR TELEVISION CAST

Hugh Colorado Executive Producer
Cyan Production Coordinator
Rod..... Script Consultant
Scarlet..... Associate Producer
Rusty Staff Writer/Composer

STUDIO ORCHESTRA

Conductor/Trombone..... Randall Schwalbe
Keyboard..... Ron Perry
Keyboard Jeff Mar
Bass Mike Schimberg
Drums Adam Vanweerdanpoelman

CREW

Director Randall Schwalbe
Producer Nancy Green
Publicity Barb Beane
Stage Manager Colleen Spiller
Set Construction Art VanRhyn & Angelo Procopio
Sound Operator..... Rick Auricchio
Lighting Design & Operator Mark Crawford
Graphics..... Annie Lawrence
Props & Backstage Crew Lyza Johnsen, Colleen Spiller,
Barb Beane, Jeff Lachance
Reception..... Maye Pierpont

Many thanks to: The Artists: HollyMcCain, Kathi Rippe, Jeanette Wolff; Annie Lawrence; Bert Etling at The Cambrian; Cambria Hardware; Santa Rosa Parish; Vito Tullo; Love Me 2 Times; Albertson's; British Sports Cars; Charles Shoes; Let's Party Shop; SLO Little Theatre.

ACT 1

Overture (various television themes)

- Texaco Jingle Clarissa, crew men
 by Woody Kling
 "Joseph's Dreamcoat" Blake, Scarlet, Adam, crew
 from *Joseph and the Amazing Technicolor Dreamcoat* by Weber and Rice
 "Colors of My Life" Hugh, Armanda
 from *Barnum* by Cy Coleman
 Chiquita Banana Jingle Clarissa, Rusty
 by Robert Foreman
 Shades of Gray Armanda, crew
 by Barry Mann and Cynthia Weil
 Red Rubber Ball Cyan, Scarlet, crew
 by Paul Simon and Bruce Woodley

ACT 2

Entr'acte (more television themes)

- Mr. Clean Jingle Cyan, Rod
 by Thomas Cadden
 Over the Rainbow Armanda
 from *Wizard of Oz* by Harold Arlen
 Blue Velvet Crew men
 by Bernie Wayne and Lee Morris
 Buy the World a Coke Scarlet, Cyan, crew
 by Roger Cook and Roger Greenaway
 Red Roses for a Blue Lady Hugh
 by Sid Tepper and Roy Bennett
 Meow Mix Jingle Cyan
 by Tom McFaul
 Noxema Jingle Clarissa
 by Jake Holmes
 Color My World Hugh, Armanda
 by James Pankow
 Budweiser Jingle Scarlet, Blake, crew
 by Steve Karmen
 Any Dream Will Do Hugh, Armanda, crew
 from *Joseph and the Amazing Technicolor Dreamcoat* by Weber and Rice

Television Show References	Television Sponsor References
Addams Family	Budweiser
Alfred Hitchcock Presents	Chiquita Bananas
All in the Family	Coca Cola
Andy Griffith Show	Crest Toothpaste
Bewitched	Edsel
Bonanza	Hearst Rent-A-Car
The Bugs Bunny Show	Kent Cigarettes
Dick Van Dyke Show	Mr. Clean
The Ed Sullivan Show	Meow Mix
The Family Feud	Noxema
Get Smart	Oscar Mayer
Gunsmoke	Texaco
Hawaii 5-0	
Hogan's Heroes	
The Honeymooners	
I Love Lucy	
Law and Order	
Looney Tunes	
M.A.S.H.	
Mission Impossible	
The Munsters	
My Three Sons	
The Odd Couple	
Perry Mason	
Rockford Files	
NCIS	
The Rifleman	
Rowan & Martin's Laugh-In	
St. Elsewhere	
Star Trek	
Star Trek Next Generation	
Wild Wild West	

CAST BIOGRAPHICAL INFORMATION

RANDALL SCHWALBE has been involved with music theatre for over thirty years, primarily in the Southern California area. He has directed *Jesus Christ Superstar*, *Damn Yankees*, and *Hello Dolly!* in Manhattan Beach and conducted orchestras for over twenty productions of musicals and opera. With a BA in Music Education from UCLA, Randy served as a band director at Los Altos High School, then switched careers to aerospace, retiring after thirty years from Boeing Satellite Systems just six months ago. During that time, he led a 35-voice choir for 25 years and various church choirs in the LA area. Randy has been seen conducting the orchestra for the Coast Union High School spring musicals for the past three years as well as volunteering for its music program. *In Living Color* is Randy's first large-scale venture with CCA and with directing a musical he wrote.

AMYTRA has performed in several productions of Espressive Chamber Theatre, a travelling theatre company, all of which were original scripts by Devin Wallace, directed by David Hance. She had roles in the plays *Wild Christmas Bingo* directed by Jill Turnbow, *Taking Leave* and *Intimate Apparel* both directed by Anet Carli performed at the San Luis Obispo Little Theatre. She has also appeared at the Pewter Plough Playhouse and various other venues in San Luis Obispo. This is her first appearance at Cambria Center for the Arts and hopes to return in the future.

THOM CLIFTON was born in Bakersfield, and is not a stranger to Cambria; he has lived here off and on most of his life, just recently moved here from Salem, Oregon. He began singing at the age of 4, which continued through the years. He has had a wide variety of theatre roles in *Romeo and Juliet*, *Midsummer Nights Dream*, *The Tin Soldier*, *Hair*, *The Mikado*, to name a few. He has also been in community filming for work with the Bakersfield Police as well as serving on a panel for an ABC presentation. His voice has been used in several radio commercials. This is Thom's first appearance with the CCA.

DENNIS DEL BONO Dennis Del Bono. Dennis has been involved with music for 30 years singing and playing guitar. He has showcased at various venues around Cambria, and recently performed an all-Sinatra set at the Indigo Moon restaurant. Dennis and his wife Mary retired and moved to here about five years ago--they just love living in Cambria. This marks Dennis' first appearance with the CCA and he is fitting right in.

MELANIE GRUBER is a retired teacher, who has a Bachelors Degree in Elementary Education and a Masters Degree in Psychology and Counseling. She began her love for musical theater as a young child singing and dancing her way through her living room. She has appeared as a lead vocalist for a number of community theatre productions; *My Fair Lady*, *Sound of Music*, *Carousel*, *Guys & Dolls* and *Camelot*. Melanie and her husband, Jerry moved to Cambria two years ago from Big Bear Lake, CA. She is also a member of the Cambria Chorale and "In Living Color" is her first adventure with the Cambria Center for the Arts.

SUSAN HAY is from a musical family (her father was a musician during the dance band era). She has performed since the age of 10 and has choreographed musical productions for communities in California, Illinois and Ohio. She has also appeared in corporate videos and television commercials. Her most recent projects in Cambria were with *The Follies* and the Pinedorado Parade. Susan believes that we are all given different talents and we should share those talents with others for enjoyment and preservation of these long-time art forms. "Hearing the audience laugh and enjoy themselves is a true pleasure," she says.

LLOYD OKSEN is a familiar face in Cambria. Since 1967 he has toured with his barbershop quartet singing in New Zealand, Australia, England, Ireland, the Caribbean as well as the U.S. His varied singing ventures consist of participating in many Pinedorado Follies, 927 Jazz, Spare Parts, Song Catchers, and several RuBob plays. He has also sung in the Presbyterian Choir, an extra voice in several High School productions, and is past president and an active member of the Cambria Community Chorale. Lloyd was a college level chemistry professor and retired here with his Cambria born wife, Gayle. This is Lloyd's first production with the CCA.

ANGELO PROCOPIO is retired and lives in San Luis Obispo. His varied parts include: the lunatic Renfield in *Dracula*; a singer/dancer in *Pippin*; Mortimer Brewster in *Arsenic and Old Lace*; Uncle Barnaby in *Babes in Toyland*; and various commercials and did play Goofy at Walt Disney World. He has also done stand-up and improvisational comedy. Angelo played Glenn Cooper in this year's CCA hit production of *Rumors*. This is Angelo's second appearance at the CCA and is looking forward to appearing in this year's musical.

MARY SCHWALBE sang opera with the Long Beach Opera and Golden West Opera and in various music theatre houses in Southern California—her two favorite roles were Lilly in *Kiss Me Kate* and *The Countess* in *The Marriage of Figaro*. This is Mary's third appearance at the CCA. She played Betsy, the unbalanced, belly-dancing sister in last year's production of *The Octette Bridge Club* and most recently was featured in a concert of comedy and class, Opera, etc.

MIKE SHANLEY first hit the state when he was in the 7th grade doing a spoof of the TV show *Happy Days*. As his desire for performing grew, he was given a part in the *Night of January 16th*. He then moved onto *South Pacific* in the role of Luther Billis. He has been on stage in Carmel and at the Pewter Plough Playhouse, most recently he played Michael Minetti in *Six Dance Lessons in Six Weeks*. Mike also played Lenny Ganz in this year's CCA's hit production of *Rumors*.

BRUCE STAUFENBERG is a multi-instrumentalist, vocalist and songwriter from Santa Barbara. He has been immersed in music all his life. He has worked primarily as a drummer/vocalist. He was signed with Warner Elektra Atlantic records and toured extensively overseas, playing to audiences of as many as 10,000 people at a variety of venues. Stateside, he was with Destiny Records and later produced and recorded with many other groups and solo artists. This production is Bruce's first foray into theatre as an actor.



Sunset from our Motel -- 26 October 2012



*Cambria Coastline
Looking South
27 October 2012*



*Cambria Coastline
Looking North
27 October 2012*



"Sonny"
Lloyd Oksen

"Skip"
Ronald Reaves

"Bob"
Robert Altrider

29 September 2012



*Sydney + Spencer
Halloween 2012*



our newest addition

Finley Rose



Arrow 1 Nov. 2012



Our baby girl was born
October 3rd, 2012
7lbs 7oz, 20 inches
Thank You for your love and support!
We are truly blessed!



Ella & Ashleigh



Ashleigh the Wolverine



Fiona the Kitty Caller

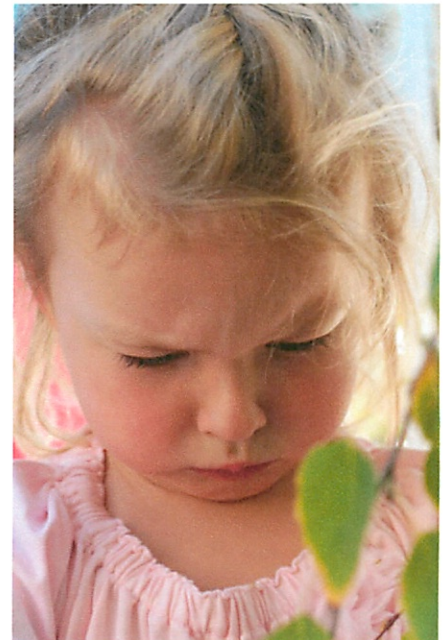


Maren

*Halloween
2012*

Fiona

Early November 2012





Picture in Carmel Mission



Janet in Mission Courtyard



Our Birthday Girl



Our Motel in Carmel

***Our Visit to Carmel-by-the-Sea
for Janet's 84th birthday
November 8-10, 2012***



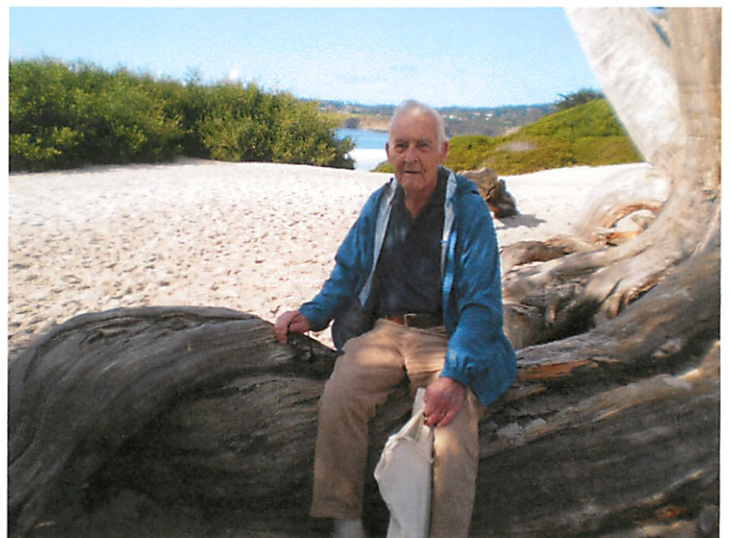
Visiting an Art Gallery



Time out for a Latte



On the Beach



*On the Beach
Notice squirrel in background*

***Our Visit to Carmel-by-the-Sea
for Janet's 84th birthday
November 8-10, 2012***



Carmel Beach



***Our Visit to Carmel-by-the-Sea
for Janet's 84th birthday
November 8-10, 2012***



Ashleigh & Ella at Pier 39 in San Francisco

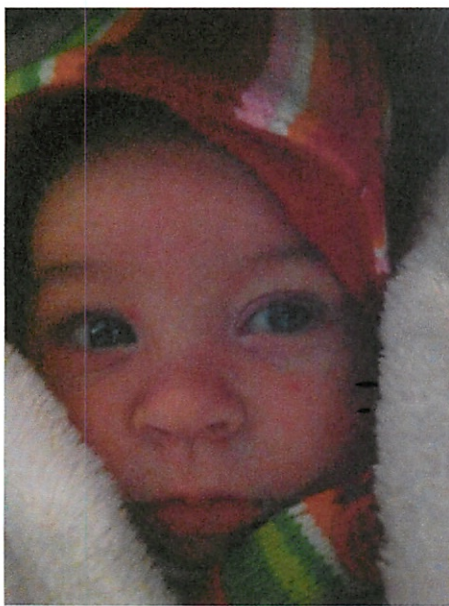
12 November 2012



Ashleigh & Ella lunching at Fisherman's Grotto
On Fisherman's Wharf in San Francisco
12 November 2012



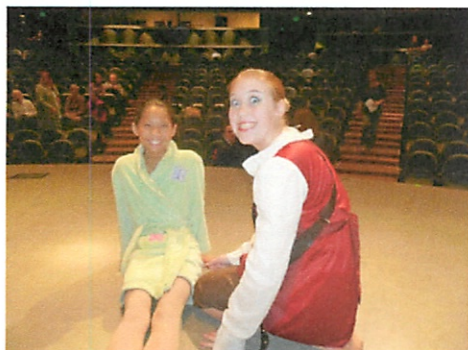
Fiona at Natural Bridges Beach
12 November 2012



**Finley – 6 weeks old
& all bundled up**



**Fiona's 1st ballet class
19 November 2012**



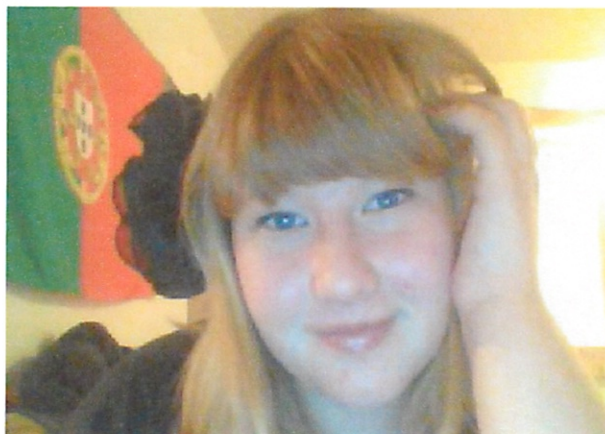
**Nicole & Adelaide Hamilton
Ballet – "Journey of the Kindred
Spirit" – S. Clara Conv. Ctr.**



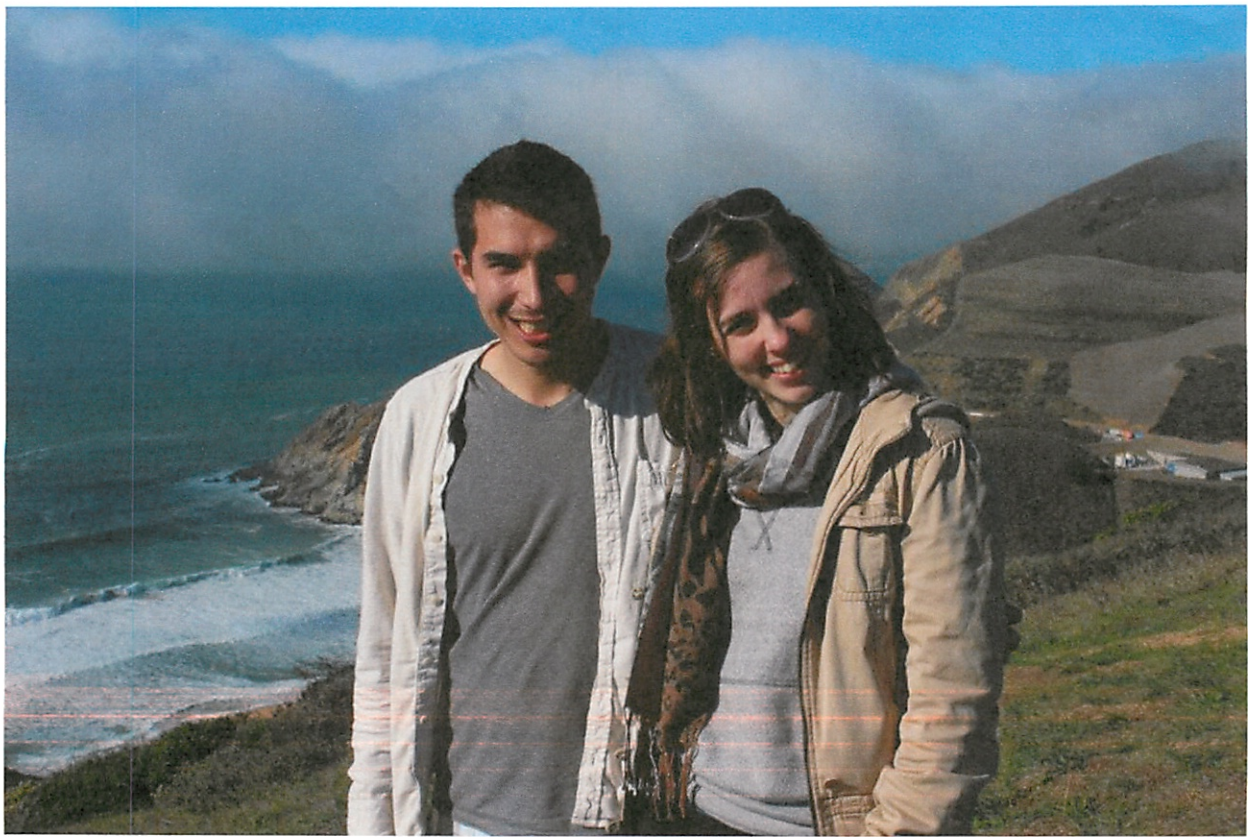
**Monika, Easton & Riley at Jim
& Colette's - Thanksgiving 2012**



**Brett & Heather
Thanksgiving 2012**



Maddie – November 2012



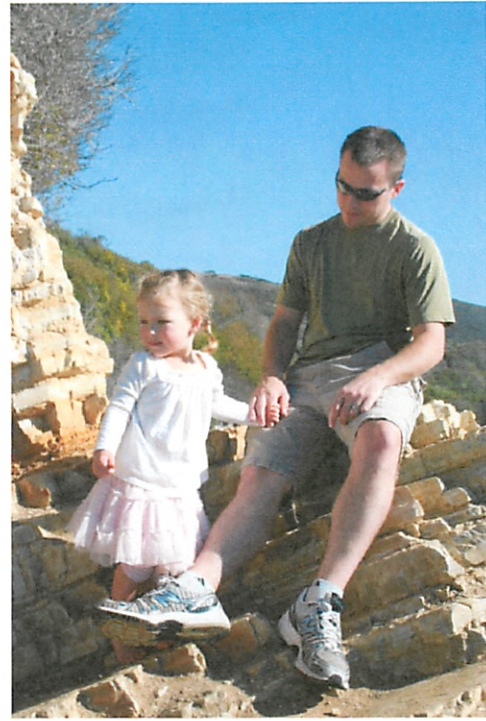
Kai & Koreana -- November 2012



Tammi & Gus
November 2012



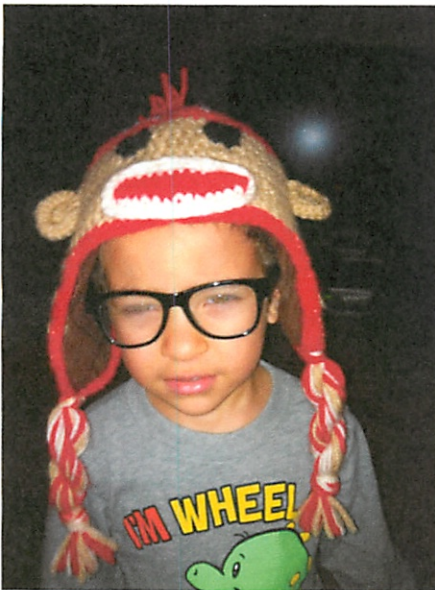
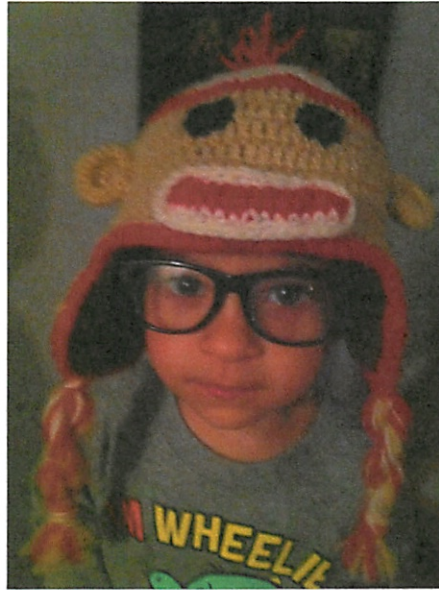
Harleigh Perry & Ashleigh
Summer of 2012



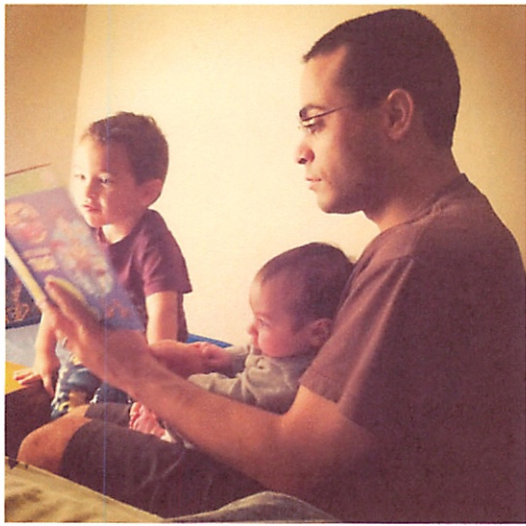
*Fiona with Daddy Kyle & Grandpa Pat
Thanksgiving 2012*



Ryan, Phoenix and Finley -- November 2012



Phoenix and Finley -- November 2012



Ryan reading to Phoenix & Finley - 4 Dec. 12



Phoenix's bedtime routine - 4 Dec. 12



Fiona hiking with her Great Grandmother
December 2012



Monika - 5 December 2012



Sonny & Gayle with Poinsettias - December 2012



Ashleigh with her chamber group at the Waldorf School
Holiday Faire 1 December 2012



Easton and Monika
November 2012



Finley 2 December 2012



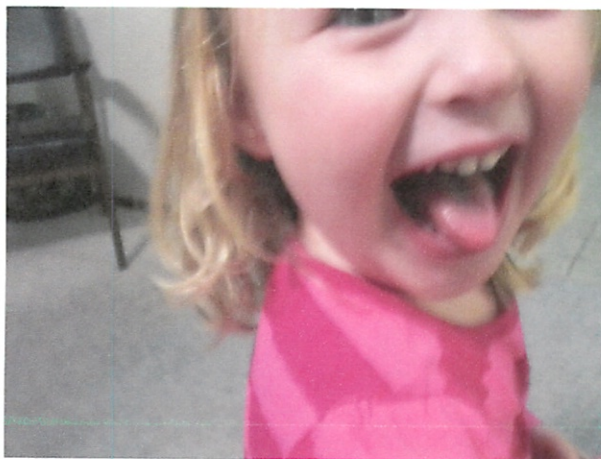
Jacob Jesse December 2012



Darcy, Fiona & Kyle - December 2012



Ashleigh looking at photo album 12/12/12



Fiona's blue tongue from M&Ms - Dec. 14, 2012



Goldie riding on Fiona horse - Dec. 14, 2012



Ashleigh and Grux - the Lab^doodle - 8 December 2012



Ashleigh & Gruxy, the Labradoodle
December 2012



Monika, Easton and Aika – December 2012



Sean & Aóka – December 2012



**Sydney ready for Nutcracker Ballet
December 15, 2012**



**Sydney as The Nutcracker
December 15, 2012**



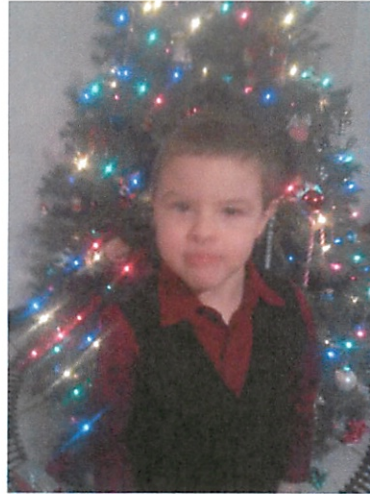
Cortnie – Autumn 2012



Fiona – December 2012



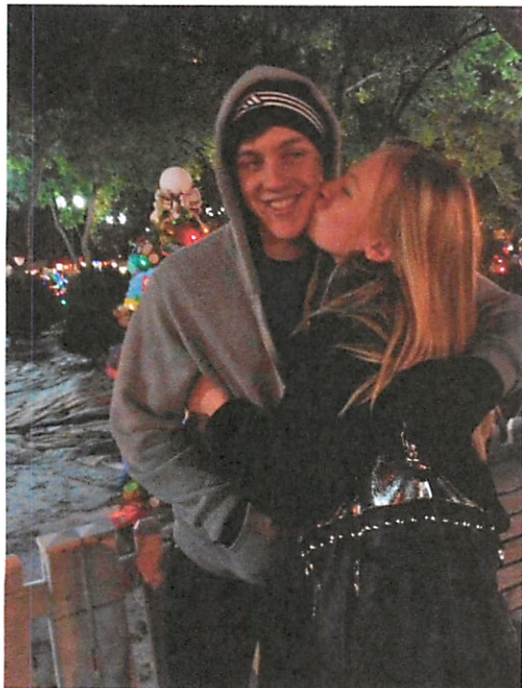
**Rudolf fell asleep
December 2012**



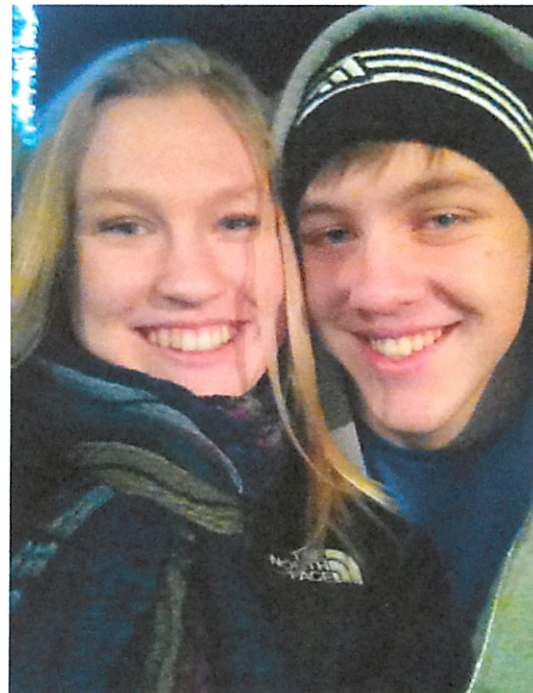
Riley – December 2012



Finley & Kathy – December 2012



Mitchell & Melissa



December 2012



SEASON'S
GREETINGS

from our home to yours

We hope an pray that you and
your family will have a blessed
christmas and holiday season.

The Robinson Family



Naomi, Matthew & Arrow – December 2012



Arrow at 9 months old – December 2012



Maddison (Maddy) – December 2012



**Maddy with her first phone
December 2012**



**Monika at the Library
22 December 2012**



**Fiona on Christmas
December 2012**



**Tiffany, Ryan, Finley and Phoenix on right
Christmas 2012 in South Carolina**



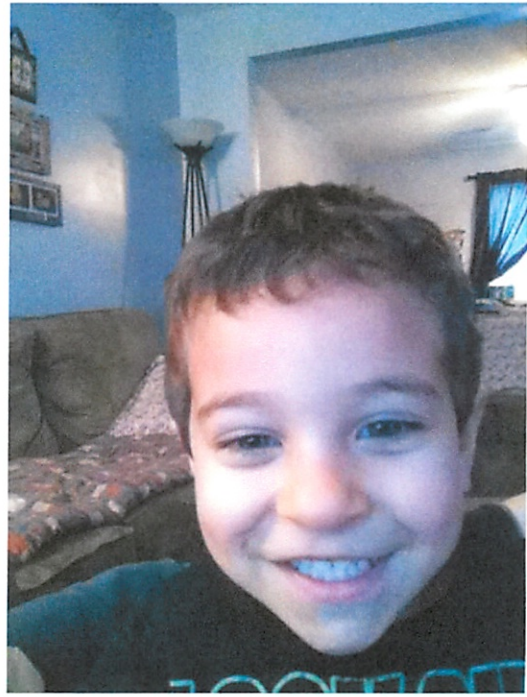
*Betty (Beatriz) Witten Avila
December 2012*



Finley - December 2012



Finley - December 2012



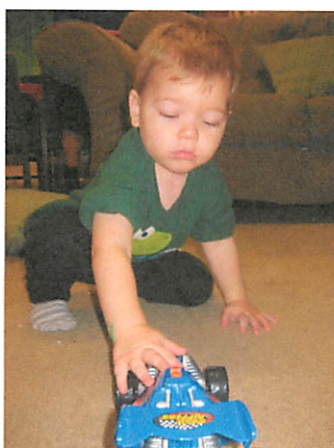
**Finley, Phoenix
& Ryan**

Christmas 2012

Christmas 2012



Christmas 2012



Christmas 2012



Christmas 2012



Christmas 2012





MERRY
Christmas



LOVE,
SHAWN & TAMMI



Darcy & Fiona



Janet, Bob, Teri & Monika



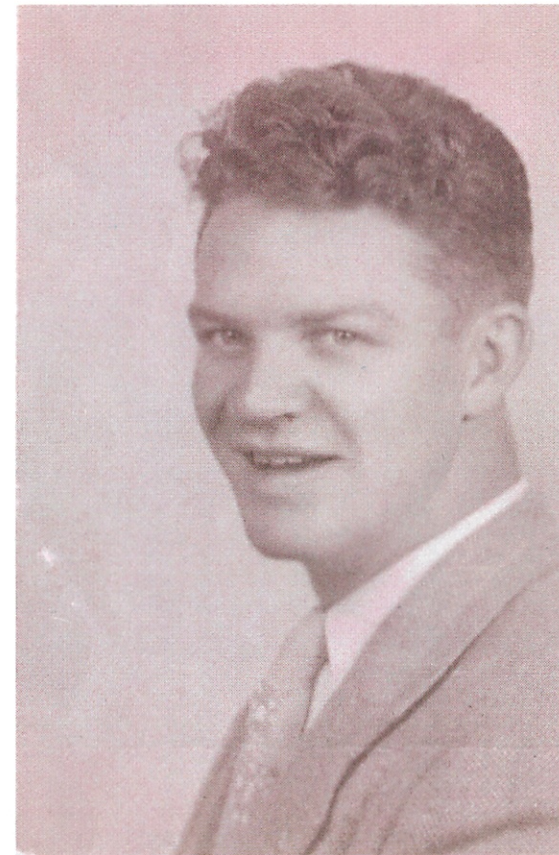
Kyle & Fiona

Christmas 2012 Pictures by Darcy



**Riley's hand-made wrapping paper
on our bedroom door
27 December 2012**

Red Buchanan



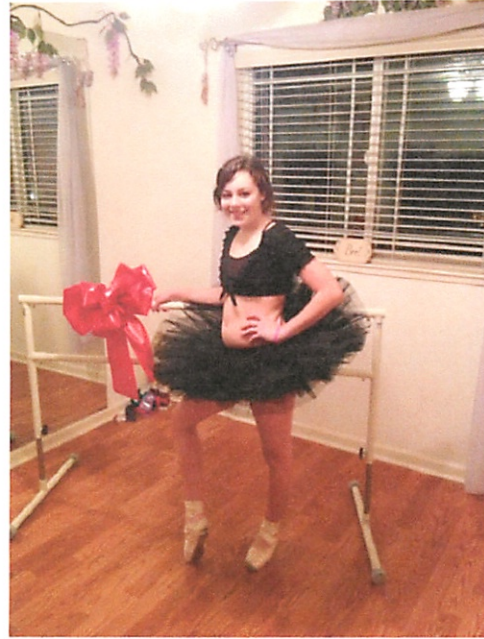
15 October 1924 - 21 December 2012

Memorial Service for
Marcellous Blaine “Red” Buchanan

Presiding	Philip J. Carmack, President Los Altos CA Stake
Conducting	Brian Drummond, 2nd Counselor Lawrence Station Ward Bishopric
Opening Hymn	“Where Can I Turn For Peace” #129
Organist	Edwin Russell
Chorister	Michelle Buchanan
Invocation	Kevin Buchanan
Eulogy	Carma Buchanan Owens
Remarks	Cathy Buchanan Post
Talk	Colleen Buchanan Furgeson
Musical Number	“Lead, Kindly Light” Pat Buchanan Stevenson Accompanist: Heidi Pfaffroth
Remarks	Dave Buchanan
Talk	Fred Buchanan
Closing Hymn	“Our Savior’s Love” #113
Benediction	Cory Buchanan



Elana -- December 2012



Sydney with her own ballet bar
29 December 2012



Koreana & Kai -- December 2012



Riley's desk clock on a place safe from him
27 Dec.2012



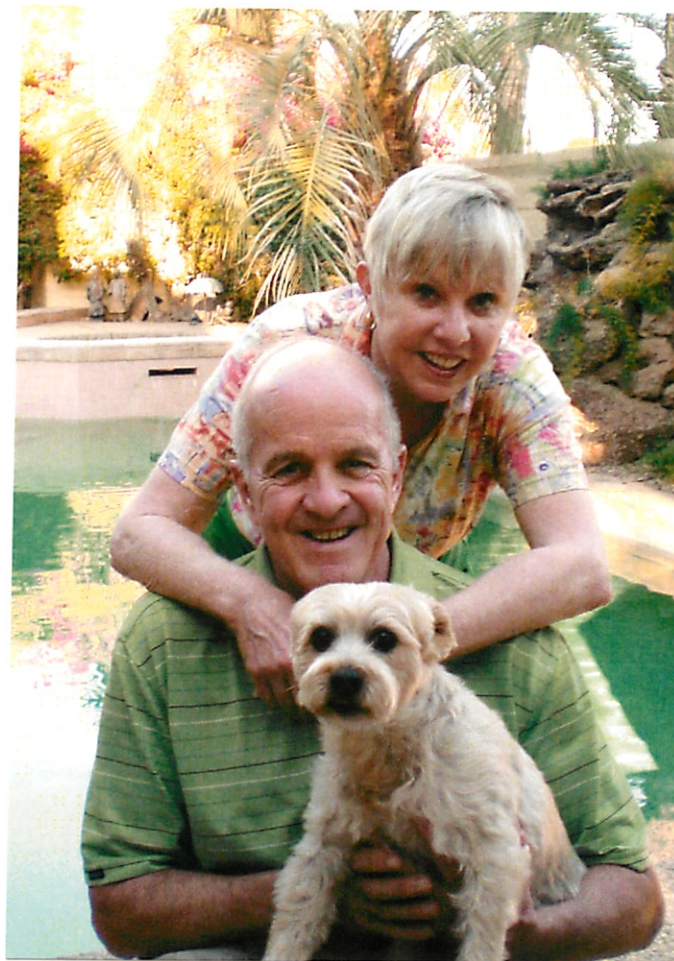
Dax & and his Grandpa Bert
Making a Sailboat -- December 2012



Fiona in te snow -- December 2012



Lloyd Oksen Family Christmas 2012



Marsha & Bob Keen 2012